

## **INTERNAL COMPETITIONS AND ANNUAL EXHIBITION AWARDS RULES**

Internal Competitions take the form of “League” competitions, “Special” competitions and the Annual Exhibition Awards.

External judges are appointed by the Programme Secretary to award marks to and give comments on each image entered. Whilst members may rarely agree with all of the judge’s comments, they can usually learn something from these comments to help them improve their photography in the future.

Only paid up members may enter club competitions.  
All members are encouraged to enter internal competitions

Entries for all Internal Competitions must be images taken during the current season or in the five full calendar years prior to the start of the current season.

The Internal Competition Secretary must receive entries for each Internal Competition by the deadline stated in the programme and each entry must bear the author’s name, a title, the year taken and preference. The author’s name must not appear on the front of any print or mount.

The internal Competition secretary may limit the number of competition entries from each competing member of a league competition round where the total number of entries makes it impossible for the judge to review and score all entries in a reasonable time.

*The Internal Competition Secretary is instructed to remove any image that does not obey the rules before judging takes place in order that the judge is not placed in a position of having to make this decision on the evening.*

Any issues or disagreements relating to any competition or competition round should be raised with the competitions secretary immediately after the round. The issue will be promptly investigated by the Chairman, Vice chairman and Competition secretary who will make a ruling

Hemel Hempstead Photographic Society follows the recommendation made by the Chilterns Association of Camera Clubs and this includes the following on digital imaging:

- (1) The work submitted is solely that of the photographer submitting the entry.
- (2) The entry submitted must be the Author’s original work.
- (3) The copyright should remain that of the Author.

Images created solely in the computer are NOT acceptable.

Subject to fifteen days notice having been given, these rules may be amended by a simple majority of those present at a General Meeting.

### **(A) “LEAGUE” COMPETITIONS**

Competitions are held approximately monthly for annual trophies awarded to Groups A, B and C sections in projected images, colour prints and monochrome prints.  
Members can be in different leagues for different categories

Each League competition will consist of five rounds. *Judges will judge all entries together without knowing to which group they belong.*

Trophies will be awarded in each section of the league competitions to the author who achieve the highest total score for their “best eight” images

Where an image has appeared twice in any one type of competition, only the highest score it achieves will be counted in the “best eight” images towards the trophy award

No image can be submitted more than twice (If it was in the top three in any league competition it cannot be submitted again under any circumstances)-(To clarify - these images may be submitted again into special competitions like the people photography competition or the annual exhibition)

An image in colour or black and white, either as a print or projected image is considered to be the same image, therefore can only a be entered as described in above.

### **Assignment to Groups for League Competitions**

*At the end of the season, the process of assigning each member to a group for each of the three leagues will take place.*

*The three leagues are: Colour print, Mono print and Projected image.*

*Assignment to a group for each league is independent of the other leagues, so a member may be in three different groups for the three different leagues.*

*The process below defines the rules for assignment of members to groups for a league. The process is repeated for all three leagues.*

### **Existing Members**

- *For each member, their total score is calculated. The total score is the total number of points awarded for the member’s top 8 scoring entries.*
- *The members are then ranked according to this total score.*
- *The top third are assigned to Group A, the second third to Group B and the final third to Group C. Where the number of members is not divisible by 3 then C will be the smallest group, this then leaves room for new entrants.*
- *If there is more than one member with a score on the boundary of the groups (e.g. two or more members have a score of 100 and they need to be split between two groups), then their total score is recalculated based on their top 7 results and they are ranked based on this new score and assigned to the groups as appropriate. If there is still a joint mark, this process will be repeated with the top 6 results and so on until the assignment is made. If this process continues until only one score is being compared between the members and they still have the same score, then the members will be assigned to the higher group.*

### **Note**

- *If a member has not entered any images in one of the leagues for the season, they will be assigned to Group C of that league for the next season.*
- *If someone has submitted less than 8 entries, their total score will be calculated based on the scores they have received.*

### **New Members**

- *New members will be assigned to Group C for their first year of competing.*

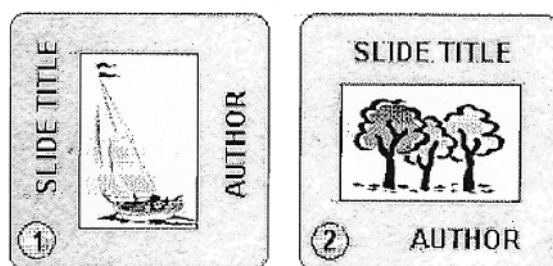
## **A1. Projected Images**

Up to two images may be submitted per member in the projected image competition. These may be digital images or slides (2” x 2” or 7cm x 7cm slide mounts) or a combination of both.

Digital images must have a maximum width of 1600 pixels and a maximum height of 1200 pixels with a file name stating preference, title by author name followed by section A B or C then year taken. For example, "02 TITLE by Author A YYYY"

Digital projected images should be submitted to the Internal Competition Secretary using the facility on the HHPS website; but they can also be submitted by e-mail or on a memory stick/CD/DVD if the member is not signed up to the website.

Slides must have recorded on them: title, author, year taken and preference. They must be spotted correctly with red spot (C), green spot (B), blue spot (A) as shown below.



## A2. Colour Print Competitions and Monochrome Print Competitions

Up to two images may be submitted per member in each competition.

Prints must be registered either digitally via the club website or via a paper memo to the competition secretary **two** weeks prior to the competition date. Registration information is required as follows

Entry number, title, your name and section A, B or C and the year taken

Example "02 TITLE by Author A YYYY"  
Entries to be brought to the competition secretary **one** week before the competition. The Internal competition Secretary will add an extra label indicating the sequence number and competition date. The Prints will be displayed to the judge in this order.

All prints must be on a board 40cm x 50cm. The back of the board must be labelled in the correct orientation (i.e. the same way up as the image) with a title, the author's name, section, preference and the year taken. The title may also appear on the front of the board but the author's name **MUST NOT** appear on the front.

### Definitions

#### MONOCHROME PRINTS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned **entirely** in a single colour will remain a monochrome work able to stand in the black and white category. This would include sepia toning.

#### COLOUR PRINTS

All images other than those defined above are defined as colour images

A black and white image which has been modified by the addition of **partial** toning or by the addition of **one colour** to any part of the image is a colour print. An image which meets the definition of mono cannot be entered as a colour print.

The committee will write instructions for the judges outlining our scoring preferences and indicating that group A are the best scorers from last season.

The judges will award marks out of 20, and the authors of the 1st, 2nd and 3rd placed images will be announced. Should the marks be tied, when announcing positions an "Equal" approach will be adopted. For example, scores of 20, 20 and 19 will be awarded 1st Equal and 3rd places.

## **(B) “SPECIAL” COMPETITIONS**

These “open” Competitions will be scored as the league competitions so that members in each group will know how they have performed within their group **however the judge will be asked to declare a First, Second and Third overall for the entries..**

### **B1. Triple Format Portfolio Competition**

Each entry must consist of three images: one colour print, one monochrome print and one projected image. Submissions, which must not have been submitted for this competition previously, should follow the same rules on formatting and age as the league competitions, but images that have already been submitted or placed in league competitions may be submitted. The subjects must be totally unrelated and show the versatility of the author.

Any one set must not have two images of the same genre of photography.

Up to three sets of images may be submitted and each image must bear a title, author’s name and year taken.

### **B2. People Photography Competition**

Each entry must consist of a projected image which features as the main subject two or more people in a candid situation. Submissions, which must not have been submitted for this competition previously, should follow the same rules on formatting and age as league competitions, but images that have already been submitted or placed in league competitions are permitted

Up to three images may be submitted with, title author, preference and year taken.

### **B3. Landscape Photography Projected Image Competition**

For the purposes of this competition, a landscape image is defined as one that encompasses the natural beauty, variety and breadth/depth of the landscape and so entries should focus on that aim. The definition of landscape includes seascapes and cityscapes.

Submissions, which must not have been submitted for this competition previously, should follow the same rules on formatting and age as league competitions, but images that have already been submitted or placed in league competitions are permitted.

Up to 3 projected images may be submitted.

## **(C) ANNUAL EXHIBITION AWARDS**

This is the main opportunity for members to show their work to members of the society, to members of other societies, and also to the public. We regret that images showing artistic nudity or similar will not be displayed in the annual public exhibition.

Members are encouraged to submit -

up to **five** black and white prints (Each on a 40 x 50 mount)

Up to **five** colour prints (each on a 40 x 50 mount)

Up to **five** projected images

The Award Trophies for the annual exhibition are:

- “Print of the Year”** - Best print
- “Slide of the Year”** - Best projected image
- “Glendenning Rosebowl”** - Best landscape print
- “Colab Trophy”** - Best landscape projected image
- “Camera Craft Cup”** - Best print of an image taken at a Studio Group evening
- “Marshall Figure Trophy”** - Best print depicting the human figure (male or female; clothed or unclothed – but NOT a portrait – i.e. where the face or clothing is the main subject).
- “The Eric Earl Trophy”** - Best Natural History (Flora and/or fauna) image.  
*This award celebrates Eric Earl’s long association with the Society. The award is for images covering everything to do with nature such as animals, birds, flowers, etc. And includes all aspects of photography including slides, projected images and prints. However, the award excludes pure landscapes as there is a separate award for these.*

Entries for award trophies must be appropriately labelled to show clearly which award(s) they are to be considered for.

All Print entries submitted will be considered for print of the year

All Slide and Digitally Projected entries will be considered for slide of the year

The deadline for entry submission is in accordance with the published society programme

Last revised 6<sup>th</sup> June 2017

Items in yellow are changes/additions by Secretary – 11 June 2017