

To achieve this use any means of adjusting "height" of heads that is available.



Different size boxes, bean bags, thick books/piles of books, step stools can be used if professional posing tubs are not available.

Use some means of attracting all the sitters' attention just before taking the shot. (Lord Lichfield used a whistle!)

In all these poses try to get sitters to "smile" rather than "laugh" or "grimace".

#### **(4) Lighting Groups**

It is important to light any group so that the shadow of any one person does not fall over the face of another.

The simplest way of achieving this is to use soft frontal lighting.

e.g. For studio lighting:

