

List of Viewfinder Articles: by Date - Year and Month

KEYWORD(S)	TITLE or TOPIC	AUTHOR	YEAR	MONTH	PAGE	Hyperlink
Private places	Public/private places	Editor	2016	January	5	2016-01 p.5
Vertical tilt	Tilted verticals	Editor	2016	January	5	2016-01 p.5
Perspective	Perspective	Editor	2016	February	5	2016-02 p.5
Competitions	Competitions, a personal view	Editor	2016	March	5	2016-03 p.5
Filters: ultraviolet	Ultraviolet filters	Editor	2016	March	6	2016-03 p.6
Printing	Producing prints	Editor	2016	March	5	2016-03 p.5
Backing up	Future proof (image backup)	Editor	2016	April	9	2016-04 p.9
Computer: failure	A warning notice (computer failure)	Editor	2016	April	9	2016-04 p.9
Photo opportunities	Photo opportunities	Vince Stone	2016	April	6	2016-04 p.6
Focus -breathing	Focus-breathing	Editor	2016	May	7	2016-05 p.7
Studio Group	The Studio Group	John Marshall	2016	May	3	2016-05 p.3
Blur: motion	Motion blur	Editor	2016	June	7	2016-06 p.7
Focus-breathing	Follow-up (focus-breathing)	John Humphrey	2016	June	8	2016-06 p.8
Basics	Basics: equipment and composition	Editor	2016	September	9	2016-09 p.9
Basics	Basics: sharpness and processing	Editor	2016	September	10	2016-09 p.10
Camera: types	Camera types	Editor	2016	October	10	2016-10 p.10
Member	Eric Earl 1923-2016	Various	2016	October	1	2016-10 p.1
Lenses	Lenses	Editor	2016	November	6	2016-11 p.6
Lenses	Lenses continued	Editor	2016	December	10	2016-12 p.10
Print mounting	Mounting prints for competition entries	John Marshall	2016	December	4	2016-12 p.4
Macro	Macro photography options	Editor	2017	January	6	2017-01 p.6
Exposure	Exposure basics: aperture, shutter speed, ISO	Editor	2017	February	9	2017-02 p.9
Prints – storing	Printed photo storage	Graham Lindsey	2017	February	4	2017-02 p.4
Camera: control	Camera control: exposure modes; exposure compensation	Editor	2017	March	8	2017-03 p.8
Histogram	The histogram	Editor	2017	April	11	2017-04 p.11
Light meter	Light meter	Editor	2017	April	11	2017-04 p.11
Member	Paul de Sylva: our long-serving member leaves Hemel	Tom Derbyshire	2017	April	1	2017-04 p.1
Member	Frank Workman 1934-2017	John Marshall	2017	April	2	2017-04 p.2
File storage	Stored digital images	Editor	2017	May	8	2017-05 p.8
HDR	Difficult exposures: dynamic range and HDR	Editor	2017	May	7	2017-05 p.7
Exposure meter	Why use a hand-held exposure meter?	John Marshall	2017	June	9	2017-06 p.9
Photo opportunities	Days out for photography	Editor	2017	June	11	2017-06 p.11
Batteries: storage	Batteries: storage	Editor	2017	September	9	2017-09 p.9
Sensor: cleaning	Sensor cleaning	Editor	2017	September	8	2017-09 p.8
Batteries: cost and safety	Lithium-Ion batteries: cost and safety	Editor	2017	October	11	2017-10 p.11

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ISO	ISO in digital photography	Editor	2017	October	11	2017-10 p.11
Portraits: flower	Flower portraits using natural light	John Marshall	2017	October	6	2017-10 p.6
Landscapes	Landscape photography Part 1	James McCracken	2017	November	6	2017-11 p.6
Memory card	Memory cards	Editor	2017	November	12	2017-11 p.12
Aperture	Aperture	Editor	2017	December	14	2017-12 p.14
Chimping	Chimping (or not)	Dennis Barlow	2017	December	14	2017-12 p.14
Landscapes	Landscape photography Part 2	James McCracken	2017	December	8	2017-12 p.8
Haloes	Haloes (sharpening)	Jim Turner	2018	January	8	2018-01 p.8
Printing	Print competitions (making prints)	Editor	2018	January	10	2018-01 p.10
Sensor: sizes	Sensor sizes	John Humphrey	2018	January	8	2018-01 p.8
Tim Rudman	Iceland, an uneasy calm (Tim Rudman photos)	Jim Turner	2018	January	9	2018-01 p.9
Bokeh	Bokeh	Editor	2018	February	17	2018-02 p.17
Portraits: natural light	Natural light portraits Part 1	James McCracken	2018	February	10	2018-02 p.10
Exposure: compensation	Digital exposure compensation	Editor	2018	March	15	2018-03 p.15
Print mounting	A System for producing re-usable print mounts	Richard Anthony	2018	March	9	2018-03 p.9
Depth of field	Depth of field	Editor	2018	April	12	2018-04 p.12
Portraits: natural light	Natural light portraits Part 2	James McCracken	2018	April	7	2018-04 p.7
Focus stacking	Focus stacking	John Humphrey	2018	May	7	2018-05 p.7
Lenses: plastic filter threads	Plastic (lens filter threads)	Editor	2018	May	12	2018-05 p.12
Preparation	Be prepared (a few tips)	Editor	2018	May	13	2018-05 p.13
Photographer	What sort of photographer (light-hearted groupings)	Editor	2018	June	14	2018-06 p.14
Photoshop: ethics	To Photoshop or not (ethics)	Jim Turner	2018	June	8	2018-06 p.8
Printing	Printing digital images	Editor	2018	September	11	2018-09 p.11
Travel	My travel photography	Ullly Jorimann	2018	September	7	2018-09 p.7
Portraits: head & shoulders	The head & shoulder portrait	John Marshall	2018	October	7	2018-10 p.7
Zoom	Digital zoom, cropping, sharpness and image viewing	Editor	2018	October	12	2018-10 p.12
Resize images	Resizing images (for projection)	Editor	2018	November	11	2018-11 p.11
Andreas Gursky	Andreas Gursky photographs	Editor	2018	December	11	2018-12 p.11
Equivalence	Equivalence (same image on different sized sensors)	Editor	2018	December	11	2018-12 p.11
Calibration: monitor	Why you should calibrate your computer screen	Jim Turner	2019	January	12	2019-01 p.12
Grab shots	Just a grab shot (mainly street photography)	Emyr Williams	2019	January	8	2019-01 p.8
JPEG image files	JPEG image files	Editor	2019	January	18	2019-01 p.18
Basics	Some of the basics revisited	Editor	2019	February	19	2019-02 p.19

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Printing	Printer, paper, profiles, and soft-proofing	Jim Turner	2019	February	12	2019-02 p.12
Vivian Maier	The enigma of Vivian Maier (photographer)	Jim Turner	2019	February	8	2019-02 p.8
ISO	Image brightening – ISO values	Editor	2019	March	8	2019-03 p.8
ISO invariance	ISO invariance	Editor	2019	March	10	2019-03 p.10
Printing	The importance of making prints	Editor	2019	March	15	2019-03 p.15
Photo-books	The Book Module in Lightroom	Tom Derbyshire	2019	April	7	2019-04 p.7
Still life	Still life photography	Sophie Saunders	2019	April	11	2019-04 p.11
Zoom	Zooming with the feet	Editor	2019	April	17	2019-04 p.17
Intentional Camera Movement	Intentional Camera Movement	James McCracken	2019	May	11	2019-05 p.11
Layers	A use for a luminosity layer	Editor	2019	May	17	2019-05 p.17
Jordan	Travel photography	Ullly Jorimann	2019	June	9	2019-06 p.9
Lenses: interchangeable	Different types/options	Editor	2019	September	13	2019-09 p.13
Berkhamsted:	Secret Tour	Emyr Williams	2019	October	7	2019-10 p.7
Post Processing	Photoshop and Lightroom Tips Part 1: Ethics	Rob Harley	2019	October	8	2019-10 p.8
Sharpness	Image capture for sharpness	Editor	2019	October	14	2019-10 p.14
Sharpening	Sharpening workflow and types	Rob Harley	2019	November	7	2019-11 p.7
Sharpening	Method 1:Unsharp Mask	Rob Harley	2019	November	10	2019-11 p.10
Printer Maintenance	Printer Maintenance	Editor	2019	November	18	2019-11 p.18
Home Printing Cost	Home Printing Cost	Editor	2019	November	18	2019-11 p.18
Professional Printing	Professional Printing	Rob Harley	2019	November	19	2019-11 p.19
Creative Photography	Approaches to Creative Photography	John Humphrey	2019	December	11	2019-12 p.11
Sharpening	Method 2: Smart Sharpen	Rob Harley	2019	December	13	2019-12 p.13
Sharpening	Method 3: High Pass Filter	Rob Harley	2019	December	15	2019-12 p.15
Sharpening	Appendix: Other Methods	Rob Harley	2019	December	17	2019-12 p.17
Eye & Camera	Compare retina and sensor	Editor	2019	December	20	2019-12 p.20
Lighting	Portrait Head-shots	Rob Harley	2020	January	7	2020-01 p.7
Aspect Ratio	Aspect Ratio	Editor	2020	January	12	2020-01 p.12
Photoshop & Lightroom	Tips for competition images	Rob Harley	2020	February	9	2020-02 p.9
Good Photographs	Camera Gear or Photographer	Editor	2020	February	16	2020-02 p.16
Quotes	Photography Quotes	Rob Harley	2020	March	7	2020-03 p.7
Focus	Back-button Focus	Editor	2020	March	12	2020-03 p.12
Composition	The Rules of Composition	John Humphrey	2020	April	9	2020-04 p.9
Travel	Travels in the Florida Keys	Ullly Jorimann	2020	April	12	2020-04 p.12
Studio	Plan for Setting Up a Home Studio	Rob Harley	2020	April	16	2020-04 p.16
Camera: Old	Old Cameras and Old Images	Editor	2020	April	22	2020-04 p.22
Composition	The Rules of Composition – Part 2	John Humphrey	2020	May	12	2020-05 p.12
Portraits	Models in Venice in Natural or Street Lighting	James McCracken	2020	May	15	2020-05 p.15

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Composition	The Rules of Composition – Part 3	John Humphrey	2020	June	9	2020-06 p.9
Portraits	Models in Venice – Part 2	James McCracken	2020	June	13	2020-06 p.13
Astrophotography	Stargazing and Astrophotography	Stuart Grieve	2020	June	17	2020-06 p.17
Local Photography	Nearby places to explore	Editor	2020	June	24	2020-06 p.24
Viewfinder	Optical & Electronic Viewfinders	Editor	2020	September	15	2020-09 p.15
Filter: removal	Removing a stuck filter	Richard Anthony	2020	October	13	2020-10 p.13
Lenses	Wide aperture lenses	Editor	2020	October	13	2020-10 p.13