

List of Viewfinder Articles sorted by Author

KEYWORD(S)	TITLE or TOPIC	AUTHOR	YEAR	MONTH	PAGE	Hyperlink
Filter: removal	Removing a stuck filter	Richard Anthony	2020	October	13	2020-10 p.13
Print mounting	A System for producing re-usable print mounts	Richard Anthony	2018	March	9	2018-03 p.9
Affinity	Compare Affinity with Photoshop	Steve Ballard	2022	February	17	2022-02 p.17
Chimping	Chimping (or not)	Dennis Barlow	2017	December	14	2017-12 p.14
Photographic Journey	My Photographic Journey Part 1	Sue Case	2020	November	9	2020-11 p.9
Photographic Journey	My Photographic Journey Part 2	Sue Case	2021	February	17	2021-02 p.17
High Speed Photography	High speed image capture & pioneer Stephen Dalton	Tom Derbyshire	2022	January	10	2022-01 p.10
Member	Paul de Sylva: our long-serving member leaves Hemel	Tom Derbyshire	2017	April	1	2017-04 p.1
Photo-books	The Book Module in Lightroom	Tom Derbyshire	2019	April	7	2019-04 p.7
Astrophotography	Stargazing and Astrophotography	Stuart Grieve	2020	June	17	2020-06 p.17
Dark Images	Dark Images Part 1	Rob Harley	2021	January	11	2021-01 p.11
Dark Images	Dark Images Part 2	Rob Harley	2021	February	9	2021-02 p.9
Dark Images	Dark Images Part 3	Rob Harley	2021	March	11	2021-03 p.11
Lighting	Portrait Head-shots	Rob Harley	2020	January	7	2020-01 p.7
Long Exposure Photography	Notes from Derek Michalski's talk on the subject	Rob Harley	2021	September	13	2021-09 p.13
Match an Image	Article about this fun competition	Rob Harley	2022	February	18	2022-02 p.18
People Photography	Notes from Dave Mason's talk on the subject	Rob Harley	2021	November	14	2021-11 p.14
Photoshop & Lightroom	Tips for competition images	Rob Harley	2020	February	9	2020-02 p.9
Post Processing	Photoshop and Lightroom Tips Part 1: Ethics	Rob Harley	2019	October	8	2019-10 p.8
Professional Printing	Professional Printing	Rob Harley	2019	November	19	2019-11 p.19
Quotes	Photography Quotes	Rob Harley	2020	March	7	2020-03 p.7
Record Shot	Avoiding "record shots"	Rob Harley	2021	May	12	2021-05 p.12
Sharpening	Sharpening workflow and types	Rob Harley	2019	November	7	2019-11 p.7
Sharpening	Method 1: Unsharp Mask	Rob Harley	2019	November	10	2019-11 p.10
Sharpening	Method 2: Smart Sharpen	Rob Harley	2019	December	13	2019-12 p.13
Sharpening	Method 3: High Pass Filter	Rob Harley	2019	December	15	2019-12 p.15
Sharpening	Appendix: Other Methods	Rob Harley	2019	December	17	2019-12 p.17
Smartphone Photography	Notes from Julia Cleaver's talk on the subject	Rob Harley	2021	November	14	2021-11 p.14
Studio	Plan for Setting Up a Home Studio	Rob Harley	2020	April	16	2020-04 p.16
Technique	For good photography from judge Chris Upton	Rob Harley	2022	March	17	2022-03 p.17
Technique	Tips from judges Julia Cleaver and Paul Burwood, and speaker Justin Minns	Rob Harley	2022	May	13	2022-05 p.13
Technique	For good photography from judges Amanda Wright and Steven Galvin	Rob Harley	2022	June	18	2022-06 p.18

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Tripod – Mini	Table-top tripod for e.g. smartphones	Rob Harley	2021	December	15	2021-12 p.15
Camera – Micro	New technology for imaging	John Humphrey	2021	December	16	2021-12 p.16
Close up & Macro Photography	5 different ways of shooting close	John Humphrey	2021	December	12	2021-12 p.12
Composition	The Rules of Composition	John Humphrey	2020	April	9	2020-04 p.9
Composition	The Rules of Composition – Part 2	John Humphrey	2020	May	12	2020-05 p.12
Composition	The Rules of Composition – Part 3	John Humphrey	2020	June	9	2020-06 p.9
Creative Photography	Approaches to Creative Photography	John Humphrey	2019	December	11	2019-12 p.11
Creative Photography	Developing ones creative vision	John Humphrey	2022	May	9	2022-05 p.9
Focus stacking	Focus stacking	John Humphrey	2018	May	7	2018-05 p.7
Focus-breathing	Follow-up (focus-breathing)	John Humphrey	2016	June	8	2016-06 p.8
Optical illusion	How shadows can affect our perception	John Humphrey	2022	May	14	2022-05 p.14
Sensor: sizes	Sensor sizes	John Humphrey	2018	January	8	2018-01 p.8
Jordan	Travel photography	Ully Jorimann	2019	June	9	2019-06 p.9
Travel	Travels in the Florida Keys	Ully Jorimann	2020	April	12	2020-04 p.12
Travel	My travel photography	Ully Jorimann	2018	September	7	2018-09 p.7
Travel Photography	A Staycation Spring and Summer on the Canal	Ully Jorimann	2020	December	9	2020-12 p.9
Prints – storing	Printed photo storage	Graham Lindsey	2017	February	4	2017-02 p.4
Exposure meter	Why use a hand-held exposure meter?	John Marshall	2017	June	9	2017-06 p.9
Member	Frank Workman 1934-2017	John Marshall	2017	April	2	2017-04 p.2
Model Photography	Article made jointly with Rob Harley	John Marshall	2021	October	11	2021-10 p.11
Photography – History	Who invented/Discovered Photography	John Marshall	2020	November	12	2020-11 p.12
Portraits: flower	Flower portraits using natural light	John Marshall	2017	October	6	2017-10 p.6
Portraits: head & shoulders	The head & shoulder portrait	John Marshall	2018	October	7	2018-10 p.7
Print mounting	Mounting prints for competition entries	John Marshall	2016	December	4	2016-12 p.4
Studio Group	The Studio Group	John Marshall	2016	May	3	2016-05 p.3
Studio Photography	Article made jointly with Rob Harley	John Marshall	2021	October	11	2021-10 p.11
Yoshihisa Maitani Olympus designer	The Genius that was Yoshihisa Maitani	John Marshall	2021	April	12	2021-04 p.12
Intentional Camera Movement	Intentional Camera Movement	James McCracken	2019	May	11	2019-05 p.11
Landscapes	Landscape photography Part 1	James McCracken	2017	November	6	2017-11 p.6
Landscapes	Landscape photography Part 2	James McCracken	2017	December	8	2017-12 p.8
Portraits	Models in Venice in Natural or Street Lighting	James McCracken	2020	May	15	2020-05 p.15
Portraits	Models in Venice – Part 2	James McCracken	2020	June	13	2020-06 p.13

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Portraits: natural light	Natural light portraits Part 1	James McCracken	2018	February	10	2018-02 p.10
Portraits: natural light	Natural light portraits Part 2	James McCracken	2018	April	7	2018-04 p.7
Still life	Still life photography	Sophie Saunders	2019	April	11	2019-04 p.11
Photo opportunities	Photo opportunities	Vince Stone	2016	April	6	2016-04 p.6
Calibration: monitor	Why you should calibrate your computer screen	Jim Turner	2019	January	12	2019-01 p.12
Haloes	Haloes (sharpening)	Jim Turner	2018	January	8	2018-01 p.8
Photoshop: ethics	To Photoshop or not (ethics)	Jim Turner	2018	June	8	2018-06 p.8
Printing	Printer, paper, profiles, and soft-proofing	Jim Turner	2019	February	12	2019-02 p.12
Tim Rudman	Iceland, an uneasy calm (Tim Rudman photos)	Jim Turner	2018	January	9	2018-01 p.9
Vivian Maier	The enigma of Vivian Maier (photographer)	Jim Turner	2019	February	8	2019-02 p.8
Member	Eric Earl 1923-2016	Various	2016	October	1	2016-10 p.1
Andy Warhol	Seven Photographers Part 6	Emyr Williams	2021	June	10	2021-06 p.10
Annie Leibovitz	Continuing the great photographers series	Emyr Williams	2021	December	8	2021-12 p.8
Berkhamsted:	Secret Tour	Emyr Williams	2019	October	7	2019-10 p.7
David Bailey	Continuing the great photographers series	Emyr Williams	2021	October	8	2021-10 p.8
Dorothea Lange	Continuing the great photographers series	Emyr Williams	2021	November	9	2021-11 p.9
Edward Weston	Seven Photographers Part 4	Emyr Williams	2021	April	10	2021-04 p.10
Grab shots	Just a grab shot (mainly street photography)	Emyr Williams	2019	January	8	2019-01 p.8
Helmut Newton	Seven Photographers Part 2	Emyr Williams	2021	February	15	2021-02 p.15
Hemel – Old Town	About Emyr's Hidden Treasures photo tour	Emyr Williams	2022	June	13	2022-06 p.13
Henri Cartier-Bresson	Seven Photographers Part 5	Emyr Williams	2021	May	9	2021-05 p.9
Instagram	Examples of good Instagram photography	Emyr Williams	2022	February	12	2022-02 p.12
Instagram	More examples of good Instagram photography	Emyr Williams	2022	March	11	2022-03 p.11
Judges Judging	Who'd be a judge then?	Emyr Williams	2020	December	12	2020-12 p.12
Martin Parr	Seven Photographers Part 7	Emyr Williams	2021	September	8	2021-09 p.8
Philip Jones Griffiths	Seven Photographers Part 3	Emyr Williams	2021	March	18	2021-03 p.18
Tony Ray-Jones	Seven Photographers Part 1	Emyr Williams	2021	January	16	2021-01 p.16
Andreas Gursky	Andreas Gursky photographs	Editor	2018	December	11	2018-12 p.11
Aperture	Aperture	Editor	2017	December	14	2017-12 p.14
Art on TV	Art on TV	Editor	2021	April	18	2021-04 p.18
Aspect Ratio	Aspect Ratio	Editor	2020	January	12	2020-01 p.12
Backing up	Future proof (image backup)	Editor	2016	April	9	2016-04 p.9
Basics	Basics: sharpness and processing	Editor	2016	September	10	2016-09 p.10
Basics	Basics: equipment and composition	Editor	2016	September	9	2016-09 p.9
Basics	Some of the basics revisited	Editor	2019	February	19	2019-02 p.19

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Batteries: cost and safety	Lithium-Ion batteries: cost and safety	Editor	2017	October	11	2017-10 p.11
Batteries: storage	Batteries: storage	Editor	2017	September	9	2017-09 p.9
Blur: motion	Motion blur	Editor	2016	June	7	2016-06 p.7
Bokeh	Bokeh	Editor	2018	February	17	2018-02 p.17
Camera: control	Camera control: exposure modes; exposure compensation	Editor	2017	March	8	2017-03 p.8
Camera: Old	Old Cameras and Old Images	Editor	2020	April	22	2020-04 p.22
Camera: types	Camera types	Editor	2016	October	10	2016-10 p.10
Colour	Simple ideas about colours and the spectrum	Editor	2022	June	19	2022-06 p.19
Competitions	Competitions, a personal view	Editor	2016	March	5	2016-03 p.5
Computer: failure	A warning notice (computer failure)	Editor	2016	April	9	2016-04 p.9
Depth of field	Depth of field	Editor	2018	April	12	2018-04 p.12
Equivalence	Equivalence (same image on different sized sensors)	Editor	2018	December	11	2018-12 p.11
Exposure	Exposure basics: aperture, shutter speed, ISO	Editor	2017	February	9	2017-02 p.9
Exposure: compensation	Digital exposure compensation	Editor	2018	March	15	2018-03 p.15
Eye & Camera	Compare retina and sensor	Editor	2019	December	20	2019-12 p.20
File storage	Stored digital images	Editor	2017	May	8	2017-05 p.8
Filters: ultraviolet	Ultraviolet filters	Editor	2016	March	6	2016-03 p.6
Focus	Back-button Focus	Editor	2020	March	12	2020-03 p.12
Focus	Lens Focus Calibration (DSLR)	Editor	2020	May	20	2020-05 p.20
Focus -breathing	Focus-breathing	Editor	2016	May	7	2016-05 p.7
Good Photographs	Camera Gear or Photographer	Editor	2020	February	16	2020-02 p.16
Halina Camera	Memory Lane Part 3	Editor	2021	January	20	2021-01 p.20
HDR	Difficult exposures: dynamic range and HDR	Editor	2017	May	7	2017-05 p.7
Histogram	The histogram	Editor	2017	April	11	2017-04 p.11
Home Printing Cost	Home Printing Cost	Editor	2019	November	18	2019-11 p.18
Inkjet Printer	How they work (simplified)	Editor	2021	May	16	2021-05 p.16
Instamatic Camera	Memory Lane	Editor	2020	November	19	2020-11 p.19
ISO	ISO in digital photography	Editor	2017	October	11	2017-10 p.11
ISO	Image brightening – ISO values	Editor	2019	March	8	2019-03 p.8
ISO invariance	ISO invariance	Editor	2019	March	10	2019-03 p.10
JPEG image files	JPEG image files	Editor	2019	January	18	2019-01 p.18
Layers	A use for a luminosity layer	Editor	2019	May	17	2019-05 p.17
Lens: rare	Leica 1600mm	Editor	2021	June	17	2021-06 p.17
Lenses	Wide aperture lenses	Editor	2020	October	13	2020-10 p.13
Lenses	Lenses	Editor	2016	November	6	2016-11 p.6
Lenses	Lenses continued	Editor	2016	December	10	2016-12 p.10
Lenses: interchangeable	Different types/options	Editor	2019	September	13	2019-09 p.13

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Lenses: plastic filter threads	Plastic (lens filter threads)	Editor	2018	May	12	2018-05 p.12
Light meter	Light meter	Editor	2017	April	11	2017-04 p.11
Local Photography	Nearby places to explore	Editor	2020	June	24	2020-06 p.24
Macro	Macro photography options	Editor	2017	January	6	2017-01 p.6
Memory card	Memory cards	Editor	2017	November	12	2017-11 p.12
Olympus Trip Camera	Memory Lane Part 2	Editor	2020	December	15	2020-12 p.15
Optical illusion	Effect of contrast on apparent brightness	Editor	2022	February	19	2022-02 p.19
Optical illusion	Three famous illusions in photography and art	Editor	2022	April	16	2022-04 p.16
Perspective	Perspective	Editor	2016	February	5	2016-02 p.5
Photo opportunities	Days out for photography	Editor	2017	June	11	2017-06 p.11
Photographer	What sort of photographer (light-hearted groupings)	Editor	2018	June	14	2018-06 p.14
Preparation	Be prepared (a few tips)	Editor	2018	May	13	2018-05 p.13
Print Mounting	A system for producing re-usable print mounts	Editor	2021	October	16	2021-10 p.16
Printer Maintenance	Printer Maintenance	Editor	2019	November	18	2019-11 p.18
Printing	Tips on starting to make club prints	Editor	2021	September	13	2021-09 p.13
Printing	Producing prints	Editor	2016	March	5	2016-03 p.5
Printing	Print competitions (making prints)	Editor	2018	January	10	2018-01 p.10
Printing	Printing digital images	Editor	2018	September	11	2018-09 p.11
Printing	The importance of making prints	Editor	2019	March	15	2019-03 p.15
Private places	Public/private places	Editor	2016	January	5	2016-01 p.5
Resize images	Resizing images (for projection)	Editor	2018	November	11	2018-11 p.11
Rules of Photography	Photography Rules	Editor	2021	March	22	2021-03 p.22
Sensor: cleaning	Sensor cleaning	Editor	2017	September	8	2017-09 p.8
Sharpness	Image capture for sharpness	Editor	2019	October	14	2019-10 p.14
TV Images	TV Images	Editor	2021	February	22	2021-02 p.22
Vertical tilt	Tilted verticals	Editor	2016	January	5	2016-01 p.5
Viewfinder	Optical & Electronic Viewfinders	Editor	2020	September	15	2020-09 p.15
Viewfinder & Screen	Optical & Electronic Viewfinders & LCD screens	Editor	2022	January	17	2022-01 p.17
Woodland in Spring	Some local bluebell woods	Editor	2022	April	9	2022-04 p.9
Zoom	Digital zoom, cropping, sharpness and image viewing	Editor	2018	October	12	2018-10 p.12
Zoom	Zooming with the feet	Editor	2019	April	17	2019-04 p.17