

List of Viewfinder Articles: by Date - Year and Month

KEYWORD(S)	TITLE or TOPIC	AUTHOR	YEAR	MONTH	PAGE	Hyperlink
Private places	Public/private places	Editor	2016	January	5	2016-01 p.5
Vertical tilt	Tilted verticals	Editor	2016	January	5	2016-01 p.5
Perspective	Perspective	Editor	2016	February	5	2016-02 p.5
Competitions	Competitions, a personal view	Editor	2016	March	5	2016-03 p.5
Filters: ultraviolet	Ultraviolet filters	Editor	2016	March	6	2016-03 p.6
Printing	Producing prints	Editor	2016	March	5	2016-03 p.5
Backing up	Future proof (image backup)	Editor	2016	April	9	2016-04 p.9
Computer: failure	A warning notice (computer failure)	Editor	2016	April	9	2016-04 p.9
Photo opportunities	Photo opportunities	Vince Stone	2016	April	6	2016-04 p.6
Focus -breathing	Focus-breathing	Editor	2016	May	7	2016-05 p.7
Studio Group	The Studio Group	John Marshall	2016	May	3	2016-05 p.3
Blur: motion	Motion blur	Editor	2016	June	7	2016-06 p.7
Focus-breathing	Follow-up (focus-breathing)	John Humphrey	2016	June	8	2016-06 p.8
Basics	Basics: equipment and composition	Editor	2016	September	9	2016-09 p.9
Basics	Basics: sharpness and processing	Editor	2016	September	10	2016-09 p.10
Camera: types	Camera types	Editor	2016	October	10	2016-10 p.10
Member	Eric Earl 1923-2016	Various	2016	October	1	2016-10 p.1
Lenses	Lenses	Editor	2016	November	6	2016-11 p.6
Lenses	Lenses continued	Editor	2016	December	10	2016-12 p.10
Print mounting	Mounting prints for competition entries	John Marshall	2016	December	4	2016-12 p.4
Macro	Macro photography options	Editor	2017	January	6	2017-01 p.6
Exposure	Exposure basics: aperture, shutter speed, ISO	Editor	2017	February	9	2017-02 p.9
Prints – storing	Printed photo storage	Graham Lindsey	2017	February	4	2017-02 p.4
Camera: control	Camera control: exposure modes; exposure compensation	Editor	2017	March	8	2017-03 p.8
Histogram	The histogram	Editor	2017	April	11	2017-04 p.11
Light meter	Light meter	Editor	2017	April	11	2017-04 p.11
Member	Paul de Sylva: our long-serving member leaves Hemel	Tom Derbyshire	2017	April	1	2017-04 p.1
Member	Frank Workman 1934-2017	John Marshall	2017	April	2	2017-04 p.2
File storage	Stored digital images	Editor	2017	May	8	2017-05 p.8
HDR	Difficult exposures: dynamic range and HDR	Editor	2017	May	7	2017-05 p.7
Exposure meter	Why use a hand-held exposure meter?	John Marshall	2017	June	9	2017-06 p.9
Photo opportunities	Days out for photography	Editor	2017	June	11	2017-06 p.11
Batteries: storage	Batteries: storage	Editor	2017	September	9	2017-09 p.9
Sensor: cleaning	Sensor cleaning	Editor	2017	September	8	2017-09 p.8
Batteries: cost and safety	Lithium-Ion batteries: cost and safety	Editor	2017	October	11	2017-10 p.11
ISO	ISO in digital photography	Editor	2017	October	11	2017-10 p.11
Portraits: flower	Flower portraits using natural light	John Marshall	2017	October	6	2017-10 p.6
Landscapes	Landscape photography Part 1	James McCracken	2017	November	6	2017-11 p.6
Memory card	Memory cards	Editor	2017	November	12	2017-11 p.12
Aperture	Aperture	Editor	2017	December	14	2017-12 p.14
Chimping	Chimping (or not)	Dennis Barlow	2017	December	14	2017-12 p.14
Landscapes	Landscape photography Part 2	James McCracken	2017	December	8	2017-12 p.8
Haloes	Haloes (sharpening)	Jim Turner	2018	January	8	2018-01 p.8
Printing	Print competitions (making prints)	Editor	2018	January	10	2018-01 p.10
Sensor: sizes	Sensor sizes	John Humphrey	2018	January	8	2018-01 p.8
Tim Rudman	Iceland, an uneasy calm (Tim Rudman photos)	Jim Turner	2018	January	9	2018-01 p.9
Bokeh	Bokeh	Editor	2018	February	17	2018-02 p.17
Portraits: natural light	Natural light portraits Part 1	James McCracken	2018	February	10	2018-02 p.10
Exposure: compensation	Digital exposure compensation	Editor	2018	March	15	2018-03 p.15

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Print mounting	A System for producing re-usable print mounts	Richard Anthony	2018	March	9	2018-03 p.9
Depth of field	Depth of field	Editor	2018	April	12	2018-04 p.12
Portraits: natural light	Natural light portraits Part 2	James McCracken	2018	April	7	2018-04 p.7
Focus stacking	Focus stacking	John Humphrey	2018	May	7	2018-05 p.7
Lenses: plastic filter threads	Plastic (lens filter threads)	Editor	2018	May	12	2018-05 p.12
Preparation	Be prepared (a few tips)	Editor	2018	May	13	2018-05 p.13
Photographer	What sort of photographer (light-hearted groupings)	Editor	2018	June	14	2018-06 p.14
Photoshop: ethics	To Photoshop or not (ethics)	Jim Turner	2018	June	8	2018-06 p.8
Printing	Printing digital images	Editor	2018	September	11	2018-09 p.11
Travel	My travel photography	Ully Jorimann	2018	September	7	2018-09 p.7
Portraits: head & shoulders	The head & shoulder portrait	John Marshall	2018	October	7	2018-10 p.7
Zoom	Digital zoom, cropping, sharpness and image viewing	Editor	2018	October	12	2018-10 p.12
Resize images	Resizing images (for projection)	Editor	2018	November	11	2018-11 p.11
Andreas Gursky	Andreas Gursky photographs	Editor	2018	December	11	2018-12 p.11
Equivalence	Equivalence (same image on different sized sensors)	Editor	2018	December	11	2018-12 p.11
Calibration: monitor	Why you should calibrate your computer screen	Jim Turner	2019	January	12	2019-01 p.12
Grab shots	Just a grab shot (mainly street photography)	Emyr Williams	2019	January	8	2019-01 p.8
JPEG image files	JPEG image files	Editor	2019	January	18	2019-01 p.18
Basics	Some of the basics revisited	Editor	2019	February	19	2019-02 p.19
Printing	Printer, paper, profiles, and soft-proofing	Jim Turner	2019	February	12	2019-02 p.12
Vivian Maier	The enigma of Vivian Maier (photographer)	Jim Turner	2019	February	8	2019-02 p.8
ISO	Image brightening – ISO values	Editor	2019	March	8	2019-03 p.8
ISO invariance	ISO invariance	Editor	2019	March	10	2019-03 p.10
Printing	The importance of making prints	Editor	2019	March	15	2019-03 p.15
Photo-books	The Book Module in Lightroom	Tom Derbyshire	2019	April	7	2019-04 p.7
Still life	Still life photography	Sophie Saunders	2019	April	11	2019-04 p.11
Zoom	Zooming with the feet	Editor	2019	April	17	2019-04 p.17
Intentional Camera Movement	Intentional Camera Movement	James McCracken	2019	May	11	2019-05 p.11
Layers	A use for a luminosity layer	Editor	2019	May	17	2019-05 p.17
Jordan	Travel photography	Ully Jorimann	2019	June	9	2019-06 p.9
Lenses: interchangeable	Different types/options	Editor	2019	September	13	2019-09 p.13
Berkhamsted:	Secret Tour	Emyr Williams	2019	October	7	2019-10 p.7
Post Processing	Photoshop and Lightroom Tips Part 1: Ethics	Rob Harley	2019	October	8	2019-10 p.8
Sharpness	Image capture for sharpness	Editor	2019	October	14	2019-10 p.14
Sharpening	Sharpening workflow and types	Rob Harley	2019	November	7	2019-11 p.7
Sharpening	Method 1:Unsharp Mask	Rob Harley	2019	November	10	2019-11 p.10
Printer Maintenance	Printer Maintenance	Editor	2019	November	18	2019-11 p.18
Home Printing Cost	Home Printing Cost	Editor	2019	November	18	2019-11 p.18
Professional Printing	Professional Printing	Rob Harley	2019	November	19	2019-11 p.19
Creative Photography	Approaches to Creative Photography	John Humphrey	2019	December	11	2019-12 p.11
Sharpening	Method 2: Smart Sharpen	Rob Harley	2019	December	13	2019-12 p.13
Sharpening	Method 3: High Pass Filter	Rob Harley	2019	December	15	2019-12 p.15
Sharpening	Appendix: Other Methods	Rob Harley	2019	December	17	2019-12 p.17
Eye & Camera	Compare retina and sensor	Editor	2019	December	20	2019-12 p.20
Lighting	Portrait Head-shots	Rob Harley	2020	January	7	2020-01 p.7
Aspect Ratio	Aspect Ratio	Editor	2020	January	12	2020-01 p.12
Photoshop & Lightroom	Tips for competition images	Rob Harley	2020	February	9	2020-02 p.9
Good Photographs	Camera Gear or Photographer	Editor	2020	February	16	2020-02 p.16

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Quotes	Photography Quotes	Rob Harley	2020	March	7	2020-03 p.7
Focus	Back-button Focus	Editor	2020	March	12	2020-03 p.12
Composition	The Rules of Composition	John Humphrey	2020	April	9	2020-04 p.9
Travel	Travels in the Florida Keys	Uly Jorimann	2020	April	12	2020-04 p.12
Studio	Plan for Setting Up a Home Studio	Rob Harley	2020	April	16	2020-04 p.16
Camera: Old	Old Cameras and Old Images	Editor	2020	April	22	2020-04 p.22
Composition	The Rules of Composition – Part 2	John Humphrey	2020	May	12	2020-05 p.12
Portraits	Models in Venice in Natural or Street Lighting	James McCracken	2020	May	15	2020-05 p.15
Focus	Lens Focus Calibration (DSLR)	Editor	2020	May	20	2020-05 p.20
Composition	The Rules of Composition – Part 3	John Humphrey	2020	June	9	2020-06 p.9
Portraits	Models in Venice – Part 2	James McCracken	2020	June	13	2020-06 p.13
Astrophotography	Stargazing and Astrophotography	Stuart Grieve	2020	June	17	2020-06 p.17
Local Photography	Nearby places to explore	Editor	2020	June	24	2020-06 p.24
Viewfinder	Optical & Electronic Viewfinders	Editor	2020	September	15	2020-09 p.15
Filter: removal	Removing a stuck filter	Richard Anthony	2020	October	13	2020-10 p.13
Lenses	Wide aperture lenses	Editor	2020	October	13	2020-10 p.13
Photographic Journey	My Photographic Journey Part 1	Sue Case	2020	November	9	2020-11 p.9
Photography – History	Who invented/Discovered Photography	John Marshall	2020	November	12	2020-11 p.12
Instamatic Camera	Memory Lane	Editor	2020	November	19	2020-11 p.19
Travel Photography	A Staycation Spring and Summer on the Canal	Uly Jorimann	2020	December	9	2020-12 p.9
Judges Judging	Who'd be a judge then?	Emyr Williams	2020	December	12	2020-12 p.12
Olympus Trip Camera	Memory Lane Part 2	Editor	2020	December	15	2020-12 p.15
Dark Images	Dark Images Part 1	Rob Harley	2021	January	11	2021-01 p.11
Tony Ray-Jones	Seven Photographers Part 1	Emyr Williams	2021	January	16	2021-01 p.16
Halina Camera	Memory Lane Part 3	Editor	2021	January	20	2021-01 p.20
Dark Images	Dark Images Part 2	Rob Harley	2021	February	9	2021-02 p.9
Helmut Newton	Seven Photographers Part 2	Emyr Williams	2021	February	15	2021-02 p.15
Photographic Journey	My Photographic Journey Part 2	Sue Case	2021	February	17	2021-02 p.17
TV Images	TV Images	Editor	2021	February	22	2021-02 p.22
Dark Images	Dark Images Part 3	Rob Harley	2021	March	11	2021-03 p.11
Philip Jones Griffiths	Seven Photographers Part 3	Emyr Williams	2021	March	18	2021-03 p.18
Rules of Photography	Photography Rules	Editor	2021	March	22	2021-03 p.22
Edward Weston	Seven Photographers Part 4	Emyr Williams	2021	April	10	2021-04 p.10
Yoshihisa Maitani Olympus designer	The Genius that was Yoshihisa Maitani	John Marshall	2021	April	12	2021-04 p.12
Art on TV	Art on TV	Editor	2021	April	18	2021-04 p.18
Henri Cartier-Bresson	Seven Photographers Part 5	Emyr Williams	2021	May	9	2021-05 p.9
Record Shot	Avoiding “record shots”	Rob Harley	2021	May	12	2021-05 p.12
Inkjet Printer	How they work (simplified)	Editor	2021	May	16	2021-05 p.16
Andy Warhol	Seven Photographers Part 6	Emyr Williams	2021	June	10	2021-06 p.10
Lens: rare	Leica 1600mm	Editor	2021	June	17	2021-06 p.17
Martin Parr	Seven Photographers Part 7	Emyr Williams	2021	September	8	2021-09 p.8
Long Exposure Photography	Notes from Derek Michalski's talk on the subject	Rob Harley	2021	September	13	2021-09 p.13
Printing	Tips on starting to make club prints	Editor	2021	September	13	2021-09 p.13
David Bailey	Continuing the great photographers series	Emyr Williams	2021	October	8	2021-10 p.8
Studio Photography	Article made jointly with Rob Harley	John Marshall	2021	October	11	2021-10 p.11
Model Photography	Article made jointly with Rob Harley	John Marshall	2021	October	11	2021-10 p.11
Print Mounting	A system for producing re-usable print mounts	Editor	2021	October	16	2021-10 p.16

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Dorothea Lange	Continuing the great photographers series	Emyr Williams	2021	November	9	2021-11 p.9
People Photography	Notes from Dave Mason's talk on the subject	Rob Harley	2021	November	14	2021-11 p.14
Smartphone Photography	Notes from Julia Cleaver's talk on the subject	Rob Harley	2021	November	14	2021-11 p.14
Annie Leibovitz	Continuing the great photographers series	Emyr Williams	2021	December	8	2021-12 p.8
Close up & Macro Photography	5 different ways of shooting close	John Humphrey	2021	December	12	2021-12 p.12
Tripod – Mini	Table-top tripod for e.g. smartphones	Rob Harley	2021	December	15	2021-12 p.15
Camera – Micro	New technology for imaging	John Humphrey	2021	December	16	2021-12 p.16
High Speed Photography	High speed image capture & pioneer Stephen Dalton	Tom Derbyshire	2022	January	10	2022-01 p.10
Viewfinder & Screen	Optical & Electronic Viewfinders & LCD screens	Editor	2022	January	17	2022-01 p.17
Instagram	Examples of good Instagram photography	Emyr Williams	2022	February	12	2022-02 p.12
Affinity	Compare Affinity with Photoshop	Steve Ballard	2022	February	17	2022-02 p.17
Match an Image	Article about this fun competition	Rob Harley	2022	February	18	2022-02 p.18
Optical illusion	Effect of contrast on apparent brightness	Editor	2022	February	19	2022-02 p.19
Instagram	More examples of good Instagram photography	Emyr Williams	2022	March	11	2022-03 p.11
Technique	For good photography from judge Chris Upton	Rob Harley	2022	March	17	2022-03 p.17
Woodland in Spring	Some local bluebell woods	Editor	2022	April	9	2022-04 p.9
Optical illusion	Three famous illusions in photography and art	Editor	2022	April	16	2022-04 p.16
Creative Photography	Developing ones creative vision	John Humphrey	2022	May	9	2022-05 p.9
Technique	Tips from judges Julia Cleaver and Paul Burwood, and speaker Justin Minns	Rob Harley	2022	May	13	2022-05 p.13
Optical illusion	How shadows can affect our perception	John Humphrey	2022	May	14	2022-05 p.14
Hemel – Old Town	About Emyr's Hidden Treasures photo tour	Emyr Williams	2022	June	13	2022-06 p.13
Technique	For good photography from judges Amanda Wright and Steven Galvin	Rob Harley	2022	June	18	2022-06 p.18
Colour	Simple ideas about colours and the spectrum	Editor	2022	June	19	2022-06 p.19
Canal – Grand Union	A Summer Canal Walk	Uly Jorimann	2022	September	9	2022-09 p.9
Canal – Grand Union	A Summer Canal Walk	Lai Chan	2022	September	9	2022-09 p.9
Vivian Maier	Even More Great Photographers	Emyr Williams	2022	September	12	2022-09 p.12
Image – resize, rename, upload	Using an iPhone	Rob Harley	2022	September	18	2022-09 p.18
Technique	Tips on how to be a happy photographer	Editor	2022	September	19	2022-09 p.19
Ansel Adams	Even More Great Photographers	Emyr Williams	2022	October	10	2022-10 p.10
Annie Leibovitz	A Great Photographer	Editor	2022	October	16	2022-10 p.16
Technique	Perspective distortion adjustment	Editor	2022	October	16	2022-10 p.16
Irving Penn	Even More Great Photographers	Emyr Williams	2022	November	9	2022-11 p.9
Technique	Creative Techniques in Photoshop	John Humphrey	2022	November	14	2022-11 p.14
Technique	Creative Techniques in Photoshop – Summary	Rob Harley	2022	November	14	2022-11 p.14

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Technique	For good photography from judge Colin Southgate	Rob Harley	2022	November	15	2022-11 p.15
Dorothy Bohm	Even More Great Photographers	Emyr Williams	2022	December	11	2022-12 p.11
Technique	For good photography from judges Terry Pollard and Micki Aston	Rob Harley	2022	December	17	2022-12 p.17
Zoom	Even More Great Photographers	Emyr Williams	2023	January	11	2023-01 p.11
Technique	For good photography from judge Steve Galvin and speaker Paul Hill	Rob Harley	2023	January	16	2023-01 p.16
Social History	Shooting the past – old photos	Jim Turner	2023	February	10	2023-02 p.10
Technique	For good photography from judge Martin Patten	Rob Harley	2023	February	15	2023-02 p.15
Technique	For good External Competition photography	Mike Mitchell	2023	February	15	2023-02 p.15
Compact Camera	Going Compact – photography with a Smartphone	Editor	2023	February	16	2023-02 p.16
Social History	Three Farmers - The Story Behind a Photograph	Jim Turner	2023	March	11	2023-03 p.11
People Photography	Sports Volunteer Photography	Clare Long	2023	March	13	2023-03 p.13
Technique	For good photography from judges Alan Copeland and Paul Burwood	Rob Harley	2023	March	20	2023-03 p.20
Compact Camera	Going Compact – photography with a Smartphone	Editor	2023	March	21	2023-03 p.21
Photographers' Favourite Images	Photographers' <i>Own favourite Images</i> Part 1	Emyr Williams	2023	April	10	2023-04 p.10
Technique	Judge's Comments	Rob Harley	2023	April	14	2023-04 p.14
Photographers' Images	Photographers' <i>Own favourite Images</i> Part 2	Emyr Williams	2023	May	12	2023-05 p.12
Saul Leiter	The Beauty of Simple Things	Jim Turner	2023	May	15	2023-05 p.15
Vivian Maier	Saul Leiter and Vivian Maier	Jim Turner	2023	May	18	2023-05 p.18
Monochrome Camera	Monochrome	Editor	2023	May	23	2023-05 p.23
Photographers' Images	Photographers' <i>Own favourite Images</i> Part 3	Emyr Williams	2023	June	12	2023-06 p.12
Studio Photography	A Studio Shoot with Roseanne	John Marshall	2023	June	15	2023-06 p.15
Technique	Judge's Comments	Rob Harley	2023	June	18	2023-06 p.18
Photography Gear	Photography Gear	Editor	2023	June	18	2023-06 p.18
Philip Byford	A Tribute to Philip Byford	Richard Anthony	2023	September	3	2023-09 p.3
Publicity	HHPS Stall	Rob Harley	2023	September	7	2023-09 p.7
Annual Awards	A Selection of Images from Last Season's Award Winners	Editor	2023	September	9	2023-09 p.9
Editing Software	Outro	Editor	2023	September	11	2023-09 p.11
Print Mounting	Archival Photo Mounting	Jim Turner	2023	October	5	2023-10 p.5
Photo Calendar	My First Calendar	Emyr Williams	2023	October	9	2023-10 p.9
Technique	Snippets	Rob Harley	2023	October	21	2023-10 p.21
Photography stores, local	Some Photography Stores in the Area	Editor	2023	October	22	2023-10 p.22
Studio	Studio All Shoot	Rob Harley	2023	November	5	2023-11 p.5
Photo calendar	My Very First calendar Part 2	Emyr Williams	2023	November	7	2023-11 p.7
W. Eugene Smith	Tomoko and her Mother in the Bath	Jim Turner	2023	November	11	2023-11 p.11
Technique	Snippets:Some points from Chris Drury	Rob Harley	2023	November	23	2023-11 p.23
Club Publicity	Our Club on the Radio	Emyr Williams	2023	December	4	2023-12 p.4
Hemel Photographer	Julianna Dunn 1886-1916	Linda van Geene	2023	December	6	2023-12 p.6
Vivian Maier	Two Photographs by Vivian Maier	Jim Turner	2023	December	8	2023-12 p.8
Technique	Tips from Mono Competition judge	Rob Harley	2023	December	25	2023-12 p.25
Exhibitions	Snippets	Editor	2023	December	26	2023-12 p.26

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Judge Training	Training for Competition Judges	Cathy Chantler	2023	December	27	2023-12 p.27
Minimalism	Minimalism	John Humphrey	2024	January	6	2024-01 p.6
Iconic Photos	Tank Man	James McCracken	2024	January	10	2024-01 p.10
Artificial Intelligence	Artificial Intelligence Imaging (Extract)	Christine Widdall	2024	January	28	2024-01 p.28
Image titles	Editorial	Editor	2024	February	1	2024-02 p.1
Simon Marsden	Simon Marsden:Seeing the Invisible	Jim Turner	2024	February	6	2024-02 p.6
Infrared Photography	Simon Marsden:Seeing the Invisible	Jim Turner	2024	February	6	2024-02 p.6
Photoshop Technique	Shining Bird of Paradise	Rob Harley	2024	February	10	2024-02 p.10
Path Blur	Shining Bird of Paradise	Rob Harley	2024	February	10	2024-02 p.10
Photo Equipment, Lensbaby	Shining Bird of Paradise	Rob Harley	2024	February	10	2024-02 p.10
Fine Art Photography	Shining Bird of Paradise	Rob Harley	2024	February	10	2024-02 p.10
Photography Technique/Flora & Fungi	Snippets: Tony North	Editor	2024	February	25	2024-02 p.25
Technique	Snippets: Judge's comments	Rob harley	2024	February	26	2024-02 p.26
Studio Shoot	Studio Group Shoot	Rob Harley/John Mars	2024	March	7	2024-03 p.7
Studio Lighting	Studio Group Shoot	Rob Harley/John Mars	2024	March	7	2024-03 p.7
Film: Developing & Printing	Silver Rather Than Silicon	John Marshall	2024	March	9	2024-03 p.9
Pinhole Camera	Pinsta: The camera with it's own Darkroom	Jim Turner	2024	March	12	2024-03 p.12
Polaroid Camera	Pinsta: The camera with it's own Darkroom	Jim Turner	2024	March	12	2024-03 p.12
Polaroid Transfer	Pinsta: The camera with it's own Darkroom	Jim Turner	2024	March	13	2024-03 p.13
iPhone: Image Downloads	Downloading Images from iPhone to Windows laptop	Rob Harley	2024	March	24	2024-03 p.24
Photography Project	My Lifetime and Really Secure Project	Uly Jorimann	2024	April	6	2024-04 p.6
Street Photography	My Lifetime and Really Secure Project	Uly Jorimann	2024	April	6	2024-04 p.6
Fine Art Photography	A Vase of Flowers	Rob Harley	2024	April	10	2024-04 p.10
Shooting in the Round	A Vase of Flowers	Rob Harley	2024	April	10	2024-04 p.10
Multiple Exposures	A Vase of Flowers	Rob Harley	2024	April	10	2024-04 p.10
Street Photography	Dare To Be Different	Caroline Preece	2024	April	27	2024-04 p.27
"Story" in photography	Editorial	Editor	2024	May	1	2024-05 p.1
Studio Shoot	Studio Shoot 18 th April	John Marshall	2024	May	7	2024-05 p.7
Studio Lighting	Studio Shoot 18 th April	John Marshall	2024	May	7	2024-05 p.7
Dubroni Camera	Nothing New Under the Sun	John Marshall	2024	May	9	2024-05 p.9
Vintage Camera	Nothing New Under the Sun	John Marshall	2024	May	9	2024-05 p.9
Photo Opportunities	A Visit to Chiltern Open Air Museum	Jim Turner	2024	May	12	2024-05 p.12
Photography Exhibitions	Snippets	Editor	2024	May	29	2024-05 p.29
Summer challenge 2024	Summer Challenge	Editor	2024	June	4	2024-06 p.4
Committee 2024-2025	HHPS Committee 2024-2025	Editor	2024	June	6	2024-06 p.6
Photo Opportunities – St. Albans	A Walk in St. Albans	Jim Turner	2024	June	8	2024-06 p.8
Photo Opportunities – Chesham	Hidden Treasures Tour June 10 th	Emyr Willimas	2024	June	10	2024-06 p.10
Annual Awards 2024 results	Annual Awards 2024	Editor	2024	June	12	2024-06 p.12
Obituary	Alistair Lawrie	John Marshall	2024	September	4	2024-09 p.4
League Groups 2024-2025	League competition groups 2024-2025	Rob Harley	2024	September	8	2024-09 p.8
Travel Photography	This Month's meetings	Editor	2024	September	10	2024-09 p.10
Editing Software	This Month's meetings	Editor	2024	September	12	2024-09 p.12
Affinity Photo 2	This Month's meetings	Editor	2024	September	12	2024-09 p.12
Lightroom	This Month's meetings	Editor	2024	September	12	2024-09 p.12
Photoshop	This Month's meetings	Editor	2024	September	12	2024-09 p.12

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Lost Property/Immobilise	Snippets	Editor	2024	September	17	2024-09 p.17
Publicity	HHPS Stall at Boxmoor Festival	David Howard	2024	October	5	2024-10 p.5
League Groups	League groups 2024-2025 (Revised)	Rob Harley	2024	October	6	2024-10 p.6
Photography Techniques	The Exposure Triangle	Jim Turner	2024	October	9	2024-10 p.9
Exposure	The Exposure Triangle	Jim Turner	2024	October	9	2024-10 p.9
Motivation Triangle	Editorial	editor	2024	November	1	2024-11 p.1
Studio Work	Studio All Shoot 11 th November	John Marshall	2024	November	7	2024-11 p.7
Studio Lighting	Studio All Shoot 11 th November	John Marshall	2024	November	7	2024-11 p.7
Olive Edis	Olive Edis: Photographer of Fishermen and Kings	Jim Turner	2024	November	9	2024-11 p.9
Female Photographers	Olive Edis: Photographer of Fishermen and Kings	Jim Turner	2024	November	9	2024-11 p.9
Portrait Photographers	Olive Edis: Photographer of Fishermen and Kings	Jim Turner	2024	November	9	2024-11 p.9
Autochrome Photography	Olive Edis: Photographer of Fishermen and Kings	Jim Turner	2024	November	13	2024-11 p.13
f/stops	Olive Edis: Photographer of Fishermen and Kings	Jim Turner	2024	November	13	2024-11 p.13
Waterhouse Stops	Olive Edis: Photographer of Fishermen and Kings	Jim Turner	2024	November	13	2024-11 p.13
Exhibitions	Snippets	Editor	2024	November	30	2024-11 p.30
Calendar, Personal	A Calendar as the Perfect Personalised Photo Gallery	Ully Jorimann	2024	December	7	2024-12 p.7
Travel Photography	A Calendar as the Perfect Personalised Photo Gallery	Ully Jorimann	2024	December	7	2024-12 p.7
Digital Sensor Cleaning	Digital sensor Cleaning	Editor	2024	December	20	2024-12 p.20