

## List of Viewfinder Articles: by Date - Year and Month

| KEYWORD(S)                 | TITLE or TOPIC  | AUTHOR          | YEAR | MONTH     | PAGE | Hyperlink                    |
|----------------------------|---|-----------------|------|-----------|------|------------------------------|
| Private places             | Public/private places                                 | Editor          | 2016 | January   | 5    | <a href="#">2016-01 p.5</a>  |
| Vertical tilt              | Tilted verticals                                      | Editor          | 2016 | January   | 5    | <a href="#">2016-01 p.5</a>  |
| Perspective                | Perspective   | Editor          | 2016 | February  | 5    | <a href="#">2016-02 p.5</a>  |
| Competitions               | Competitions, a personal view                         | Editor          | 2016 | March     | 5    | <a href="#">2016-03 p.5</a>  |
| Filters: ultraviolet       | Ultraviolet filters                                   | Editor          | 2016 | March     | 6    | <a href="#">2016-03 p.6</a>  |
| Printing                   | Producing prints                                      | Editor          | 2016 | March     | 5    | <a href="#">2016-03 p.5</a>  |
| Backing up                 | Future proof (image backup)                           | Editor          | 2016 | April     | 9    | <a href="#">2016-04 p.9</a>  |
| Computer: failure          | A warning notice (computer failure)                   | Editor          | 2016 | April     | 9    | <a href="#">2016-04 p.9</a>  |
| Photo opportunities        | Photo opportunities                                   | Vince Stone     | 2016 | April     | 6    | <a href="#">2016-04 p.6</a>  |
| Focus -breathing           | Focus-breathing                                       | Editor          | 2016 | May       | 7    | <a href="#">2016-05 p.7</a>  |
| Studio Group               | The Studio Group                                      | John Marshall   | 2016 | May       | 3    | <a href="#">2016-05 p.3</a>  |
| Blur: motion               | Motion blur   | Editor          | 2016 | June      | 7    | <a href="#">2016-06 p.7</a>  |
| Focus-breathing            | Follow-up (focus-breathing)                           | John Humphrey   | 2016 | June      | 8    | <a href="#">2016-06 p.8</a>  |
| Basics                     | Basics: equipment and composition                     | Editor          | 2016 | September | 9    | <a href="#">2016-09 p.9</a>  |
| Basics                     | Basics: sharpness and processing                      | Editor          | 2016 | September | 10   | <a href="#">2016-09 p.10</a> |
| Camera: types              | Camera types  | Editor          | 2016 | October   | 10   | <a href="#">2016-10 p.10</a> |
| Member                     | Eric Earl 1923-2016                                   | Various         | 2016 | October   | 1    | <a href="#">2016-10 p.1</a>  |
| Lenses                     | Lenses  | Editor          | 2016 | November  | 6    | <a href="#">2016-11 p.6</a>  |
| Lenses                     | Lenses continued                                      | Editor          | 2016 | December  | 10   | <a href="#">2016-12 p.10</a> |
| Print mounting             | Mounting prints for competition entries               | John Marshall   | 2016 | December  | 4    | <a href="#">2016-12 p.4</a>  |
| Macro                      | Macro photography options                             | Editor          | 2017 | January   | 6    | <a href="#">2017-01 p.6</a>  |
| Exposure                   | Exposure basics: aperture, shutter speed, ISO         | Editor          | 2017 | February  | 9    | <a href="#">2017-02 p.9</a>  |
| Prints – storing           | Printed photo storage                                 | Graham Lindsey  | 2017 | February  | 4    | <a href="#">2017-02 p.4</a>  |
| Camera: control            | Camera control: exposure modes; exposure compensation | Editor          | 2017 | March     | 8    | <a href="#">2017-03 p.8</a>  |
| Histogram                  | The histogram   | Editor          | 2017 | April     | 11   | <a href="#">2017-04 p.11</a> |
| Light meter                | Light meter   | Editor          | 2017 | April     | 11   | <a href="#">2017-04 p.11</a> |
| Member                     | Paul de Sylva: our long-serving member leaves Hemel   | Tom Derbyshire  | 2017 | April     | 1    | <a href="#">2017-04 p.1</a>  |
| Member                     | Frank Workman 1934-2017                               | John Marshall   | 2017 | April     | 2    | <a href="#">2017-04 p.2</a>  |
| File storage               | Stored digital images                                 | Editor          | 2017 | May       | 8    | <a href="#">2017-05 p.8</a>  |
| HDR                        | Difficult exposures: dynamic range and HDR            | Editor          | 2017 | May       | 7    | <a href="#">2017-05 p.7</a>  |
| Exposure meter             | Why use a hand-held exposure meter?                   | John Marshall   | 2017 | June      | 9    | <a href="#">2017-06 p.9</a>  |
| Photo opportunities        | Days out for photography                              | Editor          | 2017 | June      | 11   | <a href="#">2017-06 p.11</a> |
| Batteries: storage         | Batteries: storage                                    | Editor          | 2017 | September | 9    | <a href="#">2017-09 p.9</a>  |
| Sensor: cleaning           | Sensor cleaning                                       | Editor          | 2017 | September | 8    | <a href="#">2017-09 p.8</a>  |
| Batteries: cost and safety | Lithium-Ion batteries: cost and safety                | Editor          | 2017 | October   | 11   | <a href="#">2017-10 p.11</a> |
| ISO                        | ISO in digital photography                            | Editor          | 2017 | October   | 11   | <a href="#">2017-10 p.11</a> |
| Portraits: flower          | Flower portraits using natural light                  | John Marshall   | 2017 | October   | 6    | <a href="#">2017-10 p.6</a>  |
| Landscapes                 | Landscape photography Part 1                          | James McCracken | 2017 | November  | 6    | <a href="#">2017-11 p.6</a>  |
| Memory card                | Memory cards  | Editor          | 2017 | November  | 12   | <a href="#">2017-11 p.12</a> |
| Aperture                   | Aperture  | Editor          | 2017 | December  | 14   | <a href="#">2017-12 p.14</a> |
| Chimping                   | Chimping (or not)                                     | Dennis Barlow   | 2017 | December  | 14   | <a href="#">2017-12 p.14</a> |
| Landscapes                 | Landscape photography Part 2                          | James McCracken | 2017 | December  | 8    | <a href="#">2017-12 p.8</a>  |
| Haloes                     | Haloes (sharpening)                                   | Jim Turner      | 2018 | January   | 8    | <a href="#">2018-01 p.8</a>  |
| Printing                   | Print competitions (making prints)                    | Editor          | 2018 | January   | 10   | <a href="#">2018-01 p.10</a> |
| Sensor: sizes              | Sensor sizes  | John Humphrey   | 2018 | January   | 8    | <a href="#">2018-01 p.8</a>  |
| Tim Rudman                 | Iceland, an uneasy calm (Tim Rudman photos)           | Jim Turner      | 2018 | January   | 9    | <a href="#">2018-01 p.9</a>  |
| Bokeh                      | Bokeh   | Editor          | 2018 | February  | 17   | <a href="#">2018-02 p.17</a> |
| Portraits: natural light   | Natural light portraits Part 1                        | James McCracken | 2018 | February  | 10   | <a href="#">2018-02 p.10</a> |
| Exposure: compensation     | Digital exposure compensation                         | Editor          | 2018 | March     | 15   | <a href="#">2018-03 p.15</a> |

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| Print mounting                 | A System for producing re-usable print mounts       | Richard Anthony | 2018 | March     | 9    | <a href="#">2018-03 p.9</a>  |
| Depth of field                 | Depth of field                                      | Editor          | 2018 | April     | 12   | <a href="#">2018-04 p.12</a> |
| Portraits: natural light       | Natural light portraits Part 2                      | James McCracken | 2018 | April     | 7    | <a href="#">2018-04 p.7</a>  |
| Focus stacking                 | Focus stacking                                      | John Humphrey   | 2018 | May       | 7    | <a href="#">2018-05 p.7</a>  |
| Lenses: plastic filter threads | Plastic (lens filter threads)                       | Editor          | 2018 | May       | 12   | <a href="#">2018-05 p.12</a> |
| Preparation                    | Be prepared (a few tips)                            | Editor          | 2018 | May       | 13   | <a href="#">2018-05 p.13</a> |
| Photographer                   | What sort of photographer (light-hearted groupings) | Editor          | 2018 | June      | 14   | <a href="#">2018-06 p.14</a> |
| Photoshop: ethics              | To Photoshop or not (ethics)                        | Jim Turner      | 2018 | June      | 8    | <a href="#">2018-06 p.8</a>  |
| Printing                       | Printing digital images                             | Editor          | 2018 | September | 11   | <a href="#">2018-09 p.11</a> |
| Travel                         | My travel photography                               | Ully Jorimann   | 2018 | September | 7    | <a href="#">2018-09 p.7</a>  |
| Portraits: head & shoulders    | The head & shoulder portrait                        | John Marshall   | 2018 | October   | 7    | <a href="#">2018-10 p.7</a>  |
| Zoom                           | Digital zoom, cropping, sharpness and image viewing | Editor          | 2018 | October   | 12   | <a href="#">2018-10 p.12</a> |
| Resize images                  | Resizing images (for projection)                    | Editor          | 2018 | November  | 11   | <a href="#">2018-11 p.11</a> |
| Andreas Gursky                 | Andreas Gursky photographs                          | Editor          | 2018 | December  | 11   | <a href="#">2018-12 p.11</a> |
| Equivalence                    | Equivalence (same image on different sized sensors) | Editor          | 2018 | December  | 11   | <a href="#">2018-12 p.11</a> |
| Calibration: monitor           | Why you should calibrate your computer screen       | Jim Turner      | 2019 | January   | 12   | <a href="#">2019-01 p.12</a> |
| Grab shots                     | Just a grab shot (mainly street photography)        | Emyr Williams   | 2019 | January   | 8    | <a href="#">2019-01 p.8</a>  |
| JPEG image files               | JPEG image files                                    | Editor          | 2019 | January   | 18   | <a href="#">2019-01 p.18</a> |
| Basics                         | Some of the basics revisited                        | Editor          | 2019 | February  | 19   | <a href="#">2019-02 p.19</a> |
| Printing                       | Printer, paper, profiles, and soft-proofing         | Jim Turner      | 2019 | February  | 12   | <a href="#">2019-02 p.12</a> |
| Vivian Maier                   | The enigma of Vivian Maier (photographer)           | Jim Turner      | 2019 | February  | 8    | <a href="#">2019-02 p.8</a>  |
| ISO                            | Image brightening – ISO values                      | Editor          | 2019 | March     | 8    | <a href="#">2019-03 p.8</a>  |
| ISO invariance                 | ISO invariance                                      | Editor          | 2019 | March     | 10   | <a href="#">2019-03 p.10</a> |
| Printing                       | The importance of making prints                     | Editor          | 2019 | March     | 15   | <a href="#">2019-03 p.15</a> |
| Photo-books                    | The Book Module in Lightroom                        | Tom Derbyshire  | 2019 | April     | 7    | <a href="#">2019-04 p.7</a>  |
| Still life                     | Still life photography                              | Sophie Saunders | 2019 | April     | 11   | <a href="#">2019-04 p.11</a> |
| Zoom                           | Zooming with the feet                               | Editor          | 2019 | April     | 17   | <a href="#">2019-04 p.17</a> |
| Intentional Camera Movement    | Intentional Camera Movement                         | James McCracken | 2019 | May       | 11   | <a href="#">2019-05 p.11</a> |
| Layers                         | A use for a luminosity layer                        | Editor          | 2019 | May       | 17   | <a href="#">2019-05 p.17</a> |
| Jordan                         | Travel photography                                  | Ully Jorimann   | 2019 | June      | 9    | <a href="#">2019-06 p.9</a>  |
| Lenses: interchangeable        | Different types/options                             | Editor          | 2019 | September | 13   | <a href="#">2019-09 p.13</a> |
| Berkhamsted:                   | Secret Tour   | Emyr Williams   | 2019 | October   | 7    | <a href="#">2019-10 p.7</a>  |
| Post Processing                | Photoshop and Lightroom Tips Part 1: Ethics         | Rob Harley      | 2019 | October   | 8    | <a href="#">2019-10 p.8</a>  |
| Sharpness                      | Image capture for sharpness                         | Editor          | 2019 | October   | 14   | <a href="#">2019-10 p.14</a> |
| Sharpening                     | Sharpening workflow and types                       | Rob Harley      | 2019 | November  | 7    | <a href="#">2019-11 p.7</a>  |
| Sharpening                     | Method 1:Unsharp Mask                               | Rob Harley      | 2019 | November  | 10   | <a href="#">2019-11 p.10</a> |
| Printer Maintenance            | Printer Maintenance                                 | Editor          | 2019 | November  | 18   | <a href="#">2019-11 p.18</a> |
| Home Printing Cost             | Home Printing Cost                                  | Editor          | 2019 | November  | 18   | <a href="#">2019-11 p.18</a> |
| Professional Printing          | Professional Printing                               | Rob Harley      | 2019 | November  | 19   | <a href="#">2019-11 p.19</a> |
| Creative Photography           | Approaches to Creative Photography                  | John Humphrey   | 2019 | December  | 11   | <a href="#">2019-12 p.11</a> |
| Sharpening                     | Method 2: Smart Sharpen                             | Rob Harley      | 2019 | December  | 13   | <a href="#">2019-12 p.13</a> |
| Sharpening                     | Method 3: High Pass Filter                          | Rob Harley      | 2019 | December  | 15   | <a href="#">2019-12 p.15</a> |
| Sharpening                     | Appendix: Other Methods                             | Rob Harley      | 2019 | December  | 17   | <a href="#">2019-12 p.17</a> |
| Eye & Camera                   | Compare retina and sensor                           | Editor          | 2019 | December  | 20   | <a href="#">2019-12 p.20</a> |
| Lighting                       | Portrait Head-shots                                 | Rob Harley      | 2020 | January   | 7    | <a href="#">2020-01 p.7</a>  |
| Aspect Ratio                   | Aspect Ratio  | Editor          | 2020 | January   | 12   | <a href="#">2020-01 p.12</a> |
| Photoshop & Lightroom          | Tips for competition images                         | Rob Harley      | 2020 | February  | 9    | <a href="#">2020-02 p.9</a>  |
| Good Photographs               | Camera Gear or Photographer                         | Editor          | 2020 | February  | 16   | <a href="#">2020-02 p.16</a> |

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| Quotes                                | Photography Quotes                               | Rob Harley      | 2020 | March     | 7    | <a href="#">2020-03 p.7</a>  |
| Focus                                 | Back-button Focus                                | Editor          | 2020 | March     | 12   | <a href="#">2020-03 p.12</a> |
| Composition                           | The Rules of Composition                         | John Humphrey   | 2020 | April     | 9    | <a href="#">2020-04 p.9</a>  |
| Travel                                | Travels in the Florida Keys                      | Ullly Jorimann  | 2020 | April     | 12   | <a href="#">2020-04 p.12</a> |
| Studio                                | Plan for Setting Up a Home Studio                | Rob Harley      | 2020 | April     | 16   | <a href="#">2020-04 p.16</a> |
| Camera: Old                           | Old Cameras and Old Images                       | Editor          | 2020 | April     | 22   | <a href="#">2020-04 p.22</a> |
| Composition                           | The Rules of Composition – Part 2                | John Humphrey   | 2020 | May       | 12   | <a href="#">2020-05 p.12</a> |
| Portraits                             | Models in Venice in Natural or Street Lighting   | James McCracken | 2020 | May       | 15   | <a href="#">2020-05 p.15</a> |
| Focus                                 | Lens Focus Calibration (DSLR)                    | Editor          | 2020 | May       | 20   | <a href="#">2020-05 p.20</a> |
| Composition                           | The Rules of Composition – Part 3                | John Humphrey   | 2020 | June      | 9    | <a href="#">2020-06 p.9</a>  |
| Portraits                             | Models in Venice – Part 2                        | James McCracken | 2020 | June      | 13   | <a href="#">2020-06 p.13</a> |
| Astrophotography                      | Stargazing and Astrophotography                  | Stuart Grieve   | 2020 | June      | 17   | <a href="#">2020-06 p.17</a> |
| Local Photography                     | Nearby places to explore                         | Editor          | 2020 | June      | 24   | <a href="#">2020-06 p.24</a> |
| Viewfinder                            | Optical & Electronic Viewfinders                 | Editor          | 2020 | September | 15   | <a href="#">2020-09 p.15</a> |
| Filter: removal                       | Removing a stuck filter                          | Richard Anthony | 2020 | October   | 13   | <a href="#">2020-10 p.13</a> |
| Lenses                                | Wide aperture lenses                             | Editor          | 2020 | October   | 13   | <a href="#">2020-10 p.13</a> |
| Photographic Journey                  | My Photographic Journey Part 1                   | Sue Case        | 2020 | November  | 9    | <a href="#">2020-11 p.9</a>  |
| Photography – History                 | Who invented/Discovered Photography              | John Marshall   | 2020 | November  | 12   | <a href="#">2020-11 p.12</a> |
| Instamatic Camera                     | Memory Lane                                      | Editor          | 2020 | November  | 19   | <a href="#">2020-11 p.19</a> |
| Travel Photography                    | A Staycation Spring and Summer on the Canal      | Ullly Jorimann  | 2020 | December  | 9    | <a href="#">2020-12 p.9</a>  |
| Judges Judging                        | Who'd be a judge then?                           | Emyr Williams   | 2020 | December  | 12   | <a href="#">2020-12 p.12</a> |
| Olympus Trip Camera                   | Memory Lane Part 2                               | Editor          | 2020 | December  | 15   | <a href="#">2020-12 p.15</a> |
| Dark Images                           | Dark Images Part 1                               | Rob Harley      | 2021 | January   | 11   | <a href="#">2021-01 p.11</a> |
| Tony Ray-Jones                        | Seven Photographers Part 1                       | Emyr Williams   | 2021 | January   | 16   | <a href="#">2021-01 p.16</a> |
| Halina Camera                         | Memory Lane Part 3                               | Editor          | 2021 | January   | 20   | <a href="#">2021-01 p.20</a> |
| Dark Images                           | Dark Images Part 2                               | Rob Harley      | 2021 | February  | 9    | <a href="#">2021-02 p.9</a>  |
| Helmut Newton                         | Seven Photographers Part 2                       | Emyr Williams   | 2021 | February  | 15   | <a href="#">2021-02 p.15</a> |
| Photographic Journey                  | My Photographic Journey Part 2                   | Sue Case        | 2021 | February  | 17   | <a href="#">2021-02 p.17</a> |
| TV Images                             | TV Images  | Editor          | 2021 | February  | 22   | <a href="#">2021-02 p.22</a> |
| Dark Images                           | Dark Images Part 3                               | Rob Harley      | 2021 | March     | 11   | <a href="#">2021-03 p.11</a> |
| Philip Jones Griffiths                | Seven Photographers Part 3                       | Emyr Williams   | 2021 | March     | 18   | <a href="#">2021-03 p.18</a> |
| Rules of Photography                  | Photography Rules                                | Editor          | 2021 | March     | 22   | <a href="#">2021-03 p.22</a> |
| Edward Weston                         | Seven Photographers Part 4                       | Emyr Williams   | 2021 | April     | 10   | <a href="#">2021-04 p.10</a> |
| Yoshihisa Maitani<br>Olympus designer | The Genius that was Yoshihisa Maitani            | John Marshall   | 2021 | April     | 12   | <a href="#">2021-04 p.12</a> |
| Art on TV                             | Art on TV  | Editor          | 2021 | April     | 18   | <a href="#">2021-04 p.18</a> |
| Henri Cartier-Bresson                 | Seven Photographers Part 5                       | Emyr Williams   | 2021 | May       | 9    | <a href="#">2021-05 p.9</a>  |
| Record Shot                           | Avoiding “record shots”                          | Rob Harley      | 2021 | May       | 12   | <a href="#">2021-05 p.12</a> |
| Inkjet Printer                        | How they work (simplified)                       | Editor          | 2021 | May       | 16   | <a href="#">2021-05 p.16</a> |
| Andy Warhol                           | Seven Photographers Part 6                       | Emyr Williams   | 2021 | June      | 10   | <a href="#">2021-06 p.10</a> |
| Lens: rare                            | Leica 1600mm                                     | Editor          | 2021 | June      | 17   | <a href="#">2021-06 p.17</a> |
| Martin Parr                           | Seven Photographers Part 7                       | Emyr Williams   | 2021 | September | 8    | <a href="#">2021-09 p.8</a>  |
| Long Exposure<br>Photography          | Notes from Derek Michalski's talk on the subject | Rob Harley      | 2021 | September | 13   | <a href="#">2021-09 p.13</a> |
| Printing                              | Tips on starting to make club prints             | Editor          | 2021 | September | 13   | <a href="#">2021-09 p.13</a> |
| David Bailey                          | Continuing the great photographers series        | Emyr Williams   | 2021 | October   | 8    | <a href="#">2021-10 p.8</a>  |
| Studio Photography                    | Article made jointly with Rob Harley             | John Marshall   | 2021 | October   | 11   | <a href="#">2021-10 p.11</a> |
| Model Photography                     | Article made jointly with Rob Harley             | John Marshall   | 2021 | October   | 11   | <a href="#">2021-10 p.11</a> |
| Print Mounting                        | A system for producing re-usable print mounts    | Editor          | 2021 | October   | 16   | <a href="#">2021-10 p.16</a> |

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| Dorothea Lange                 | Continuing the great photographers series                                 | Emyr Williams  | 2021 | November  | 9    | <a href="#">2021-11 p.9</a>  |
| People Photography             | Notes from Dave Mason's talk on the subject                               | Rob Harley     | 2021 | November  | 14   | <a href="#">2021-11 p.14</a> |
| Smartphone Photography         | Notes from Julia Cleaver's talk on the subject                            | Rob Harley     | 2021 | November  | 14   | <a href="#">2021-11 p.14</a> |
| Annie Leibovitz                | Continuing the great photographers series                                 | Emyr Williams  | 2021 | December  | 8    | <a href="#">2021-12 p.8</a>  |
| Close up & Macro Photography   | 5 different ways of shooting close  | John Humphrey  | 2021 | December  | 12   | <a href="#">2021-12 p.12</a> |
| Tripod – Mini                  | Table-top tripod for e.g. smartphones                                     | Rob Harley     | 2021 | December  | 15   | <a href="#">2021-12 p.15</a> |
| Camera – Micro                 | New technology for imaging  | John Humphrey  | 2021 | December  | 16   | <a href="#">2021-12 p.16</a> |
| High Speed Photography         | High speed image capture & pioneer Stephen Dalton                         | Tom Derbyshire | 2022 | January   | 10   | <a href="#">2022-01 p.10</a> |
| Viewfinder & Screen            | Optical & Electronic Viewfinders & LCD screens                            | Editor         | 2022 | January   | 17   | <a href="#">2022-01 p.17</a> |
| Instagram                      | Examples of good Instagram photography                                    | Emyr Williams  | 2022 | February  | 12   | <a href="#">2022-02 p.12</a> |
| Affinity                       | Compare Affinity with Photoshop   | Steve Ballard  | 2022 | February  | 17   | <a href="#">2022-02 p.17</a> |
| Match an Image                 | Article about this fun competition  | Rob Harley     | 2022 | February  | 18   | <a href="#">2022-02 p.18</a> |
| Optical illusion               | Effect of contrast on apparent brightness                                 | Editor         | 2022 | February  | 19   | <a href="#">2022-02 p.19</a> |
| Instagram                      | More examples of good Instagram photography                               | Emyr Williams  | 2022 | March     | 11   | <a href="#">2022-03 p.11</a> |
| Technique                      | For good photography from judge Chris Upton                               | Rob Harley     | 2022 | March     | 17   | <a href="#">2022-03 p.17</a> |
| Woodland in Spring             | Some local bluebell woods   | Editor         | 2022 | April     | 9    | <a href="#">2022-04 p.9</a>  |
| Optical illusion               | Three famous illusions in photography and art                             | Editor         | 2022 | April     | 16   | <a href="#">2022-04 p.16</a> |
| Creative Photography           | Developing ones creative vision   | John Humphrey  | 2022 | May       | 9    | <a href="#">2022-05 p.9</a>  |
| Technique                      | Tips from judges Julia Cleaver and Paul Burwood, and speaker Justin Minns | Rob Harley     | 2022 | May       | 13   | <a href="#">2022-05 p.13</a> |
| Optical illusion               | How shadows can affect our perception                                     | John Humphrey  | 2022 | May       | 14   | <a href="#">2022-05 p.14</a> |
| Hemel – Old Town               | About Emyr's Hidden Treasures photo tour                                  | Emyr Williams  | 2022 | June      | 13   | <a href="#">2022-06 p.13</a> |
| Technique                      | For good photography from judges Amanda Wright and Steven Galvin          | Rob Harley     | 2022 | June      | 18   | <a href="#">2022-06 p.18</a> |
| Colour                         | Simple ideas about colours and the spectrum                               | Editor         | 2022 | June      | 19   | <a href="#">2022-06 p.19</a> |
| Canal – Grand Union            | A Summer Canal Walk   | Ully Jorimann  | 2022 | September | 9    | <a href="#">2022-09 p.9</a>  |
| Canal – Grand Union            | A Summer Canal Walk   | Lai Chan       | 2022 | September | 9    | <a href="#">2022-09 p.9</a>  |
| Vivian Maier                   | Even More Great Photographers   | Emyr Williams  | 2022 | September | 12   | <a href="#">2022-09 p.12</a> |
| Image – resize, rename, upload | Using an iPhone   | Rob Harley     | 2022 | September | 18   | <a href="#">2022-09 p.18</a> |
| Technique                      | Tips on how to be a happy photographer                                    | Editor         | 2022 | September | 19   | <a href="#">2022-09 p.19</a> |
| Ansel Adams                    | Even More Great Photographers   | Emyr Williams  | 2022 | October   | 10   | <a href="#">2022-10 p.10</a> |
| Annie Leibovitz                | A Great Photographer  | Editor         | 2022 | October   | 16   | <a href="#">2022-10 p.16</a> |
| Technique                      | Perspective distortion adjustment   | Editor         | 2022 | October   | 16   | <a href="#">2022-10 p.16</a> |
| Irving Penn                    | Even More Great Photographers   | Emyr Williams  | 2022 | November  | 9    | <a href="#">2022-11 p.9</a>  |
| Technique                      | Creative Techniques in Photoshop  | John Humphrey  | 2022 | November  | 14   | <a href="#">2022-11 p.14</a> |
| Technique                      | Creative Techniques in Photoshop – Summary                                | Rob Harley     | 2022 | November  | 14   | <a href="#">2022-11 p.14</a> |

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| Technique                       | For good photography from judge Colin Southgate                    | Rob Harley      | 2022 | November  | 15   | <a href="#">2022-11 p.15</a> |
| Dorothy Bohm                    | Even More Great Photographers                                      | Emyr Williams   | 2022 | December  | 11   | <a href="#">2022-12 p.11</a> |
| Technique                       | For good photography from judges Terry Pollard and Micki Aston     | Rob Harley      | 2022 | December  | 17   | <a href="#">2022-12 p.17</a> |
| Zoom                            | Even More Great Photographers                                      | Emyr Williams   | 2023 | January   | 11   | <a href="#">2023-01 p.11</a> |
| Technique                       | For good photography from judge Steve Galvin and speaker Paul Hill | Rob Harley      | 2023 | January   | 16   | <a href="#">2023-01 p.16</a> |
| Social History                  | Shooting the past – old photos                                     | Jim Turner      | 2023 | February  | 10   | <a href="#">2023-02 p.10</a> |
| Technique                       | For good photography from judge Martin Patten                      | Rob Harley      | 2023 | February  | 15   | <a href="#">2023-02 p.15</a> |
| Technique                       | For good External Competition photography                          | Mike Mitchell   | 2023 | February  | 15   | <a href="#">2023-02 p.15</a> |
| Compact Camera                  | Going Compact – photography with a Smartphone                      | Editor          | 2023 | February  | 16   | <a href="#">2023-02 p.16</a> |
| Social History                  | Three Farmers - The Story Behind a Photograph                      | Jim Turner      | 2023 | March     | 11   | <a href="#">2023-03 p.11</a> |
| People Photography              | Sports Volunteer Photography                                       | Clare Long      | 2023 | March     | 13   | <a href="#">2023-03 p.13</a> |
| Technique                       | For good photography from judges Alan Copeland and Paul Burwood    | Rob Harley      | 2023 | March     | 20   | <a href="#">2023-03 p.20</a> |
| Compact Camera                  | Going Compact – photography with a Smartphone                      | Editor          | 2023 | March     | 21   | <a href="#">2023-03 p.21</a> |
| Photographers' Favourite Images | Photographers' <i>Own favourite Images</i> Part 1                  | Emyr Williams   | 2023 | April     | 10   | <a href="#">2023-04 p.10</a> |
| Technique                       | Judge's Comments   | Rob Harley      | 2023 | April     | 14   | <a href="#">2023-04 p.14</a> |
| Photographers' Images           | Photographers' <i>Own favourite Images</i> Part 2                  | Emyr Williams   | 2023 | May       | 12   | <a href="#">2023-05 p.12</a> |
| Saul Leiter                     | The Beauty of Simple Things  | Jim Turner      | 2023 | May       | 15   | <a href="#">2023-05 p.15</a> |
| Vivian Maier                    | Saul Leiter and Vivian Maier                                       | Jim Turner      | 2023 | May       | 18   | <a href="#">2023-05 p.18</a> |
| Monochrome Camera               | Monochrome   | Editor          | 2023 | May       | 23   | <a href="#">2023-05 p.23</a> |
| Photographers' Images           | Photographers' <i>Own favourite Images</i> Part 3                  | Emyr Williams   | 2023 | June      | 12   | <a href="#">2023-06 p.12</a> |
| Studio Photography              | A Studio Shoot with Roseanne                                       | John Marshall   | 2023 | June      | 15   | <a href="#">2023-06 p.15</a> |
| Technique                       | Judge's Comments   | Rob Harley      | 2023 | June      | 18   | <a href="#">2023-06 p.18</a> |
| Photography Gear                | Photography Gear   | Editor          | 2023 | June      | 18   | <a href="#">2023-06 p.18</a> |
| Philip Byford                   | A Tribute to Philip Byford   | Richard Anthony | 2023 | September | 3    | <a href="#">2023-09 p.3</a>  |
| Publicity                       | HHPS Stall   | Rob Harley      | 2023 | September | 7    | <a href="#">2023-09 p.7</a>  |
| Annual Awards                   | A Selection of Images from Last Season's Award Winners             | Editor          | 2023 | September | 9    | <a href="#">2023-09 p.9</a>  |
| Editing Software                | Outro  | Editor          | 2023 | September | 11   | <a href="#">2023-09 p.11</a> |
| Print Mounting                  | Archival Photo Mounting  | Jim Turner      | 2023 | October   | 5    | <a href="#">2023-10 p.5</a>  |
| Photo Calendar                  | My First Calendar  | Emyr Williams   | 2023 | October   | 9    | <a href="#">2023-10 p.9</a>  |
| Technique                       | Snippets   | Rob Harley      | 2023 | October   | 21   | <a href="#">2023-10 p.21</a> |
| Photography stores, local       | Some Photography Stores in the Area                                | Editor          | 2023 | October   | 22   | <a href="#">2023-10 p.22</a> |
| Studio                          | Studio All Shoot   | Rob Harley      | 2023 | November  | 5    | <a href="#">2023-11 p.5</a>  |
| Photo calendar                  | My Very First calendar Part 2                                      | Emyr Williams   | 2023 | November  | 7    | <a href="#">2023-11 p.7</a>  |
| W. Eugene Smith                 | Tomoko and her Mother in the Bath                                  | Jim Turner      | 2023 | November  | 11   | <a href="#">2023-11 p.11</a> |
| Technique                       | Snippets:Some points from Chris Drury                              | Rob Harley      | 2023 | November  | 23   | <a href="#">2023-11 p.23</a> |
| Club Publicity                  | Our Club on the Radio  | Emyr Williams   | 2023 | December  | 4    | <a href="#">2023-12 p.4</a>  |
| Hemel Photographer              | Julianna Dunn 1886-1916  | Linda van Geene | 2023 | December  | 6    | <a href="#">2023-12 p.6</a>  |
| Vivian Maier                    | Two Photographs by Vivian Maier                                    | Jim Turner      | 2023 | December  | 8    | <a href="#">2023-12 p.8</a>  |
| Technique                       | Tips from Mono Competition judge                                   | Rob Harley      | 2023 | December  | 25   | <a href="#">2023-12 p.25</a> |
| Exhibitions                     | Snippets   | Editor          | 2023 | December  | 26   | <a href="#">2023-12 p.26</a> |

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| Judge Training                      | Training for Competition Judges                  | Cathy Chantler       | 2023 | December  | 27   | <a href="#">2023-12 p.27</a> |
| Minimalism                          | Minimalism                                       | John Humphrey        | 2024 | January   | 6    | <a href="#">2024-01 p.6</a>  |
| Iconic Photos                       | Tank Man   | James McCracken      | 2024 | January   | 10   | <a href="#">2024-01 p.10</a> |
| Artificial Intelligence             | Artificial Intelligence Imaging (Extract)        | Christine Widdall    | 2024 | January   | 28   | <a href="#">2024-01 p.28</a> |
| Image titles                        | Editorial  | Editor               | 2024 | February  | 1    | <a href="#">2024-02 p.1</a>  |
| Simon Marsden                       | Simon Marsden:Seeing the Invisible               | Jim Turner           | 2024 | February  | 6    | <a href="#">2024-02 p.6</a>  |
| Infrared Photography                | Simon Marsden:Seeing the Invisible               | Jim Turner           | 2024 | February  | 6    | <a href="#">2024-02 p.6</a>  |
| Photoshop Technique                 | Shining Bird of Paradise                         | Rob Harley           | 2024 | February  | 10   | <a href="#">2024-02 p.10</a> |
| Path Blur                           | Shining Bird of Paradise                         | Rob Harley           | 2024 | February  | 10   | <a href="#">2024-02 p.10</a> |
| Photo Equipment, Lensbaby           | Shining Bird of Paradise                         | Rob Harley           | 2024 | February  | 10   | <a href="#">2024-02 p.10</a> |
| Fine Art Photography                | Shining Bird of Paradise                         | Rob Harley           | 2024 | February  | 10   | <a href="#">2024-02 p.10</a> |
| Photography Technique/Flora & Fungi | Snippets: Tony North                             | Editor               | 2024 | February  | 25   | <a href="#">2024-02 p.25</a> |
| Technique                           | Snippets: Judge's comments                       | Rob harley           | 2024 | February  | 26   | <a href="#">2024-02 p.26</a> |
| Studio Shoot                        | Studio Group Shoot                               | Rob Harley/John Mars | 2024 | March     | 7    | <a href="#">2024-03 p.7</a>  |
| Studio Lighting                     | Studio Group Shoot                               | Rob Harley/John Mars | 2024 | March     | 7    | <a href="#">2024-03 p.7</a>  |
| Film: Developing & Printing         | Silver Rather Than Silicon                       | John Marshall        | 2024 | March     | 9    | <a href="#">2024-03 p.9</a>  |
| Pinhole Camera                      | Pinsta: The camera with it's own Darkroom        | Jim Turner           | 2024 | March     | 12   | <a href="#">2024-03 p.12</a> |
| Polaroid Camera                     | Pinsta: The camera with it's own Darkroom        | Jim Turner           | 2024 | March     | 12   | <a href="#">2024-03 p.12</a> |
| Polaroid Transfer                   | Pinsta: The camera with it's own Darkroom        | Jim Turner           | 2024 | March     | 13   | <a href="#">2024-03 p.13</a> |
| iPhone: Image Downloads             | Downloading Images from iPhone to Windows laptop | Rob Harley           | 2024 | March     | 24   | <a href="#">2024-03 p.24</a> |
| Photography Project                 | My Lifetime and Really Secure Project            | Uly Jorimann         | 2024 | April     | 6    | <a href="#">2024-04 p.6</a>  |
| Street Photography                  | My Lifetime and Really Secure Project            | Uly Jorimann         | 2024 | April     | 6    | <a href="#">2024-04 p.6</a>  |
| Fine Art Photography                | A Vase of Flowers                                | Rob Harley           | 2024 | April     | 10   | <a href="#">2024-04 p.10</a> |
| Shooting in the Round               | A Vase of Flowers                                | Rob Harley           | 2024 | April     | 10   | <a href="#">2024-04 p.10</a> |
| Multiple Exposures                  | A Vase of Flowers                                | Rob Harley           | 2024 | April     | 10   | <a href="#">2024-04 p.10</a> |
| Street Photography                  | Dare To Be Different                             | Caroline Preece      | 2024 | April     | 27   | <a href="#">2024-04 p.27</a> |
| "Story" in photography              | Editorial  | Editor               | 2024 | May       | 1    | <a href="#">2024-05 p.1</a>  |
| Studio Shoot                        | Studio Shoot 18 <sup>th</sup> April              | John Marshall        | 2024 | May       | 7    | <a href="#">2024-05 p.7</a>  |
| Studio Lighting                     | Studio Shoot 18 <sup>th</sup> April              | John Marshall        | 2024 | May       | 7    | <a href="#">2024-05 p.7</a>  |
| Dubroni Camera                      | Nothing New Under the Sun                        | John Marshall        | 2024 | May       | 9    | <a href="#">2024-05 p.9</a>  |
| Vintage Camera                      | Nothing New Under the Sun                        | John Marshall        | 2024 | May       | 9    | <a href="#">2024-05 p.9</a>  |
| Photo Opportunities                 | A Visit to Chiltern Open Air Museum              | Jim Turner           | 2024 | May       | 12   | <a href="#">2024-05 p.12</a> |
| Photography Exhibitions             | Snippets   | Editor               | 2024 | May       | 29   | <a href="#">2024-05 p.29</a> |
| Summer challenge 2024               | Summer Challenge                                 | Editor               | 2024 | June      | 4    | <a href="#">2024-06 p.4</a>  |
| Committee 2024-2025                 | HHPS Committee 2024-2025                         | Editor               | 2024 | June      | 6    | <a href="#">2024-06 p.6</a>  |
| Photo Opportunities – St. Albans    | A Walk in St. Albans                             | Jim Turner           | 2024 | June      | 8    | <a href="#">2024-06 p.8</a>  |
| Photo Opportunities – Chesham       | Hidden Treasures Tour June 10 <sup>th</sup>      | Emyr Willimas        | 2024 | June      | 10   | <a href="#">2024-06 p.10</a> |
| Annual Awards 2024 results          | Annual Awards 2024                               | Editor               | 2024 | June      | 12   | <a href="#">2024-06 p.12</a> |
| Obituary                            | Alistair Lawrie                                  | John Marshall        | 2024 | September | 4    | <a href="#">2024-09 p.4</a>  |
| League Groups 2024-2025             | League competition groups 2024-2025              | Rob Harley           | 2024 | September | 8    | <a href="#">2024-09 p.8</a>  |
| Travel Photography                  | This Month's meetings                            | Editor               | 2024 | September | 10   | <a href="#">2024-09 p.10</a> |
| Editing Software                    | This Month's meetings                            | Editor               | 2024 | September | 12   | <a href="#">2024-09 p.12</a> |
| Affinity Photo 2                    | This Month's meetings                            | Editor               | 2024 | September | 12   | <a href="#">2024-09 p.12</a> |
| Lightroom                           | This Month's meetings                            | Editor               | 2024 | September | 12   | <a href="#">2024-09 p.12</a> |
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| Publicity                | HHPS Stall at Boxmoor Festival                       | David Howard  | 2024 | October   | 5    | <a href="#">2024-10 p.5</a>  |
| League Groups            | League groups 2024-2025 (Revised)                    | Rob Harley    | 2024 | October   | 6    | <a href="#">2024-10 p.6</a>  |
| Photography Techniques   | The Exposure Triangle                                | Jim Turner    | 2024 | October   | 9    | <a href="#">2024-10 p.9</a>  |
| Exposure                 | The Exposure Triangle                                | Jim Turner    | 2024 | October   | 9    | <a href="#">2024-10 p.9</a>  |
| Motivation Triangle      | Editorial  | editor        | 2024 | November  | 1    | <a href="#">2024-11 p.1</a>  |
| Studio Work              | Studio All Shoot 11 <sup>th</sup> November           | John Marshall | 2024 | November  | 7    | <a href="#">2024-11 p.7</a>  |
| Studio Lighting          | Studio All Shoot 11 <sup>th</sup> November           | John Marshall | 2024 | November  | 7    | <a href="#">2024-11 p.7</a>  |
| Olive Edis               | Olive Edis: Photographer of Fishermen and Kings      | Jim Turner    | 2024 | November  | 9    | <a href="#">2024-11 p.9</a>  |
| Female Photographers     | Olive Edis: Photographer of Fishermen and Kings      | Jim Turner    | 2024 | November  | 9    | <a href="#">2024-11 p.9</a>  |
| Portrait Photographers   | Olive Edis: Photographer of Fishermen and Kings      | Jim Turner    | 2024 | November  | 9    | <a href="#">2024-11 p.9</a>  |
| Autochrome Photography   | Olive Edis: Photographer of Fishermen and Kings      | Jim Turner    | 2024 | November  | 13   | <a href="#">2024-11 p.13</a> |
| f/stops                  | Olive Edis: Photographer of Fishermen and Kings      | Jim Turner    | 2024 | November  | 13   | <a href="#">2024-11 p.13</a> |
| Waterhouse Stops         | Olive Edis: Photographer of Fishermen and Kings      | Jim Turner    | 2024 | November  | 13   | <a href="#">2024-11 p.13</a> |
| Exhibitions              | Snippets   | Editor        | 2024 | November  | 30   | <a href="#">2024-11 p.30</a> |
| Calendar, Personal       | A Calendar as the Perfect Personalised Photo Gallery | Uly Jorimann  | 2024 | December  | 7    | <a href="#">2024-12 p.7</a>  |
| Travel Photography       | A Calendar as the Perfect Personalised Photo Gallery | Uly Jorimann  | 2024 | December  | 7    | <a href="#">2024-12 p.7</a>  |
| Digital Sensor Cleaning  | Digital sensor Cleaning                              | Editor        | 2024 | December  | 20   | <a href="#">2024-12 p.20</a> |
| Choices                  | Editorial  | Editor        | 2025 | January   | 1    | <a href="#">2025-01 p.1</a>  |
| Histogram                | Using the Histogram                                  | Jim Turner    | 2025 | January   | 6    | <a href="#">2025-01 p.6</a>  |
| Exposure                 | Using the Histogram                                  | Jim Turner    | 2025 | January   | 6    | <a href="#">2025-01 p.6</a>  |
| Clipping                 | Using the Histogram                                  | Jim Turner    | 2025 | January   | 6    | <a href="#">2025-01 p.6</a>  |
| Artificial Intelligence  | Editorial  | Editor        | 2025 | February  | 1    | <a href="#">2025-02 p.1</a>  |
| Creative Photography     | Meetings   | Editor        | 2025 | February  | 5    | <a href="#">2025-02 p.5</a>  |
| Documentary Photography  | Philip-Lorca di Corsia                               | Jim Turner    | 2025 | February  | 7    | <a href="#">2025-02 p.7</a>  |
| Techniques               | Snippets   | Rob Harley    | 2025 | February  | 26   | <a href="#">2025-02 p.26</a> |
| Artificial Intelligence  | Editorial  | Editor        | 2025 | March     | 1    | <a href="#">2025-03 p.1</a>  |
| Abstract Photography     | This Month's meetings                                | Editor        | 2025 | March     | 6    | <a href="#">2025-03 p.6</a>  |
| Studio Photography       | Studio Sessions                                      | John Marshall | 2025 | March     | 7    | <a href="#">2025-03 p.7</a>  |
| Focussing Techniques     | Back-Button Focussing                                | Jim Turner    | 2025 | March     | 10   | <a href="#">2025-03 p.10</a> |
| Competition Skills       | Snippets   | Rob Harley    | 2025 | March     | 22   | <a href="#">2025-03 p.22</a> |
| Photo Opportunities      | A Walk Along the Canal 7 <sup>th</sup> April         | David Howard  | 2025 | April     | 6    | <a href="#">2025-04 p.6</a>  |
| Studio Photography       | Studio Group Meeting                                 | Rob Harley    | 2025 | April     | 8    | <a href="#">2025-04 p.8</a>  |
| Lighting                 | Studio Group Meeting                                 | Rob Harley    | 2025 | April     | 8    | <a href="#">2025-04 p.8</a>  |
| Judging Competitions     | Who'd Be a Judge, Then?                              | Emyr Williams | 2025 | April     | 9    | <a href="#">2025-04 p.9</a>  |
| Art and Photography      | Editorial  | Editor        | 2025 | May       | 1    | <a href="#">2025-05 p.1</a>  |
| Printing                 | How I Print My Photographs                           | Jim Turner    | 2025 | May       | 8    | <a href="#">2025-05 p.8</a>  |
| Monitor Calibration      | How I Print My Photographs                           | Jim Turner    | 2025 | May       | 8    | <a href="#">2025-05 p.8</a>  |
| Test Prints              | How I Print My Photographs                           | Jim Turner    | 2025 | May       | 9    | <a href="#">2025-05 p.9</a>  |
| Printer Inks             | How I Print My Photographs                           | Jim Turner    | 2025 | May       | 9    | <a href="#">2025-05 p.9</a>  |
| Printer Papers           | How I Print My Photographs                           | Jim Turner    | 2025 | May       | 9    | <a href="#">2025-05 p.9</a>  |
| ICC Profiles             | How I Print My Photographs                           | Jim Turner    | 2025 | May       | 9    | <a href="#">2025-05 p.9</a>  |
| League Groups 2025       | League Groups 2025                                   | Editor        | 2025 | May       | 21   | <a href="#">2025-05 p.21</a> |
| Photo Opportunities      | Hidden Treasures Tour Berkhamsted June 2025          | Emyr Williams | 2025 | June      | 6    | <a href="#">2025-06 p.6</a>  |
| Committee 2025-26        | Committee 2025-26                                    | Editor        | 2025 | June      | 8    | <a href="#">2025-06 p.8</a>  |
| Leica Cameras            | Happy 100 <sup>th</sup> Birthday Leica               | John Marshall | 2025 | June      | 9    | <a href="#">2025-06 p.9</a>  |
| Film cameras             | Happy 100 <sup>th</sup> Birthday Leica               | John Marshall | 2025 | June      | 9    | <a href="#">2025-06 p.9</a>  |
| Annual Awards 2025       | Annual Awards 2025                                   | Editor        | 2025 | June      | 14   | <a href="#">2025-06 p.14</a> |